



The

GW

HATCHET

Since 1904

Vol. 86, No. 38

The George Washington University

Washington, D.C.

Thursday, February 15, 1990



GW PRESIDENT Stephen Joel Trachtenberg addressed student concerns in the Marvin Center Tuesday. photo by Terry Cham

GW Prez raps with the students

by Alec Zacaroli
Hatchet Staff Writer

GW President Stephen Joel Trachtenberg fielded questions from approximately 100 students on issues such as tuition, housing and the meal plan at the GW Student Association-sponsored Town Meeting in George's Rathskeller, Tuesday night.

Speaking to what he called a "tough crowd," Trachtenberg attributed GW's significant rise in tuition to "an extraordinarily modest endowment base" of \$5,000 per student. He compared this to Cornell University's \$300,000 per student, and added GW's endowment is about 50 percent of Harvard University's capital gain.

"We are high priced in comparison to some institutions, but we are not high priced in comparison to universities we compete with," Trachtenberg said, citing schools such as Tulane, Georgetown and Emory.

Trachtenberg added, "There is barely a municipal government to give us a hand," and the lack of corporate investment in this area is also a contributing factor, since many schools receive contributions from corporations who feel responsible to the communities in which they are based.

Referring to an increase in housing, Trachtenberg said

the situation is not because of an increasing number of students attending the University, but because of increased housing requests by those already enrolled.

"We don't have anywhere near the housing we need for current enrollment," he said. "I think it is quite reasonable to say that, as you bring more students in, expansion will be needed," Trachtenberg added. "All those things will presumably take place as the resources become available."

A few students questioned the quality of the meal plan. Sophomore Rebecca Dopkin said she should not be forced to pay for the plan, since she rarely has time to use the meals. She said she has a kitchen in her room, and would rather use the \$1,100 per semester to buy food.

"We'll take the kitchen out in the morning," Trachtenberg said, adding, "other people get charged \$1,100 and get no kitchen — we throw the kitchen in free of charge."

One student referred to the meals served as "disgusting," and asked why the quality was not better.

"In fact, you've got more variety than you had in your own home," Trachtenberg said, adding, "obviously, the food you get in any institution is not going to be the kind of food you get in a fancy French restaurant or in your own

(See MEETING, p.10)

Students 'state' status

Campus leaders discuss accomplishments

by Patrice Sonberg

Managing Editor

Student leaders representing various campus groups reported on their organizations' accomplishments, needs and future plans at the State of the Students Address, Monday night in the Marvin Center Ballroom.

The Student Association president is constitutionally required to report on the state of the students, usually in a closed SA Senate session. However, SA President John David Morris "opted to deliver our state of the students message in a forum which will demonstrate and celebrate our true purpose — to promote students interests," said Kerry Kane, SA vice president for Public Relations, who emceed the program along with SA Chief of Staff Joel von Ranson.

Leaders of groups spoke for about 2 minutes each.

Program Board Chair Mary Conneely said, "Programming for a campus as diverse as ours is a challenge."

She cited last semester's Fall Fest and the many concerts and political speakers who have come to GW as some of the PB's major accomplishments. She acknowledged the "over 40" student volunteers who coordinate the events.

Cherry Tree Yearbook Editor Barbara DeRosa reported on the 83rd edition of the yearbook. She said that despite a lack of support from the University, her organization bought a new computer which will enable them to work faster and put an index in the back of the annual.

According to Residence Hall Association President Andy Flagel, "the RHA this year has grown drastically." He said with a larger budget than ever before, they were able to sponsor several new programs. He noted some co-sponsorships, including December's Winter Ball with American — one of the first cross-city sponsorships, the STAR talent show to raise money for AIDS research, homecoming, Suitcase Party and Martha's Marathon, Feb. 24, which raised \$20,000 last year.

Mike Sandler, Marvin Center Governing Board Chair, said his organization has approved two new services in the Marvin Center — the TicketCenter at the Newsstand and the information center on the fourth floor of the Marvin Center.

"The Marvin Center Governing Board makes suggestions on how students can be served," he said. "The governing board is here to assist

students and student groups."

Jon Sevransky, SA Medical School Senator, spoke on the status of the Medical School Student Council, which, he said, represents 19 student organizations, consisting of more than 1,200 students.

"We're trying to sponsor a number of educational events within the Medical School," he said. He noted the Medical School Follies presentation in April which makes fun of "people foolish enough to spend \$22,400 on tuition."

Todd Baldwin, president of the Student Bar Association, said, "Law students take a lot of pride in where they are... we're not all elitist snobs." Baldwin said GW's SBA is one of the most active in the country.

Leah Fortino of the MBA Association said there is no typical MBA student at GW.

"Our efforts at building a sense of community... has been our main objective," she said, noting her organization is taking an active role in improving the life of MBA students. She cited two of her group's goals, including improving the computer facilities and making changes in the Career and Cooperative Education Center.

Javid Sonde of the Engineer's Council said his group organizes social and academic events for engineering students. He said the "most glamorous and spectacular event on campus" is the Engineer Council's Ball, which breaks the stereotype that all engineers are "nerds and bookworms."

President of the Black People's Union, Mark Chichester, said his organization has had "a very productive year." His said his group has transformed from one which was perceived as radical, to one perceived as rational. He noted some of the BPU's goals, including creating a collective awareness of black people's contributions, eliminating all forms of racism and making the University more aware of black student's needs. He said his organization is working towards a GW "we can all be proud of and feel a certain degree of ownership (of)."

Representing the International Student Society, Tracy Huggins said, "For every good thing I thought of (which ISS accomplished), I thought of something we were lacking."

She said GW is ranked in the top 20 colleges for international student enrollment, yet there is only approximately

(See STATE, p.18)

Illicit sex reported in MC restrooms

Student center listed as 'cruising area' in homosexual guide

by Brian Reilly
News Editor

Illicit homosexual activity in the Marvin Center men's rooms is a serious "nuisance," posing a security risk in the building, and earlier attempts to thwart the activity have failed, according to Marvin Center and University Police officials.

The actions in the men's rooms "represent a significant nuisance to members of the University community using the bathrooms for necessary purposes," Marvin Center Director LeNorman Strong said.

The activities center around off-campus men, and are not unique to the Marvin Center. Similar activities have been reported in Fonger Hall and the Hall of Government, University Police officials said, adding that private buildings at other D.C. colleges have the same problem.

In Bob Damron's 1989 *Address Book*, a North American guidebook for homosexuals, the Marvin Center is referred to as a Washington, D.C. gay "cruising area," along with buildings at Catholic, Howard and Georgetown.

At least four off-campus men have received warnings from GW security this year for reported "suspicious" activities in the Marvin Center bathrooms, according to University Police records.

When a "suspicious" person is reported in the Marvin Center, security officers will approach the person in question and request identification, said University Police Director Curtis Goode. If the person does not provide GW ID or is in the building "without lawful authority," the person will be given a "barring notice." The security officer will then write the nature of the incident and personal identification on

the notice, which states that the person will be arrested if a second violation is reported.

Homosexual activities have been reported in Marvin Center bathrooms since the building was built in 1970; and increasing and decreasing reports of such incidents are part of a "never-ending cycle" dependant on a number of factors, said Donald Cotter, Office of Campus Life assistant director for Marvin Center Operations.

"We are marshalling the whole (Marvin Center) staff to be more sensitive because of recent complaints," Cotter said. "We need to control and decrease the activity so people feel comfortable using the men's rooms."

Cotter said he received "very low if not non-existent reports" of witnessed physical activity in the past few years,

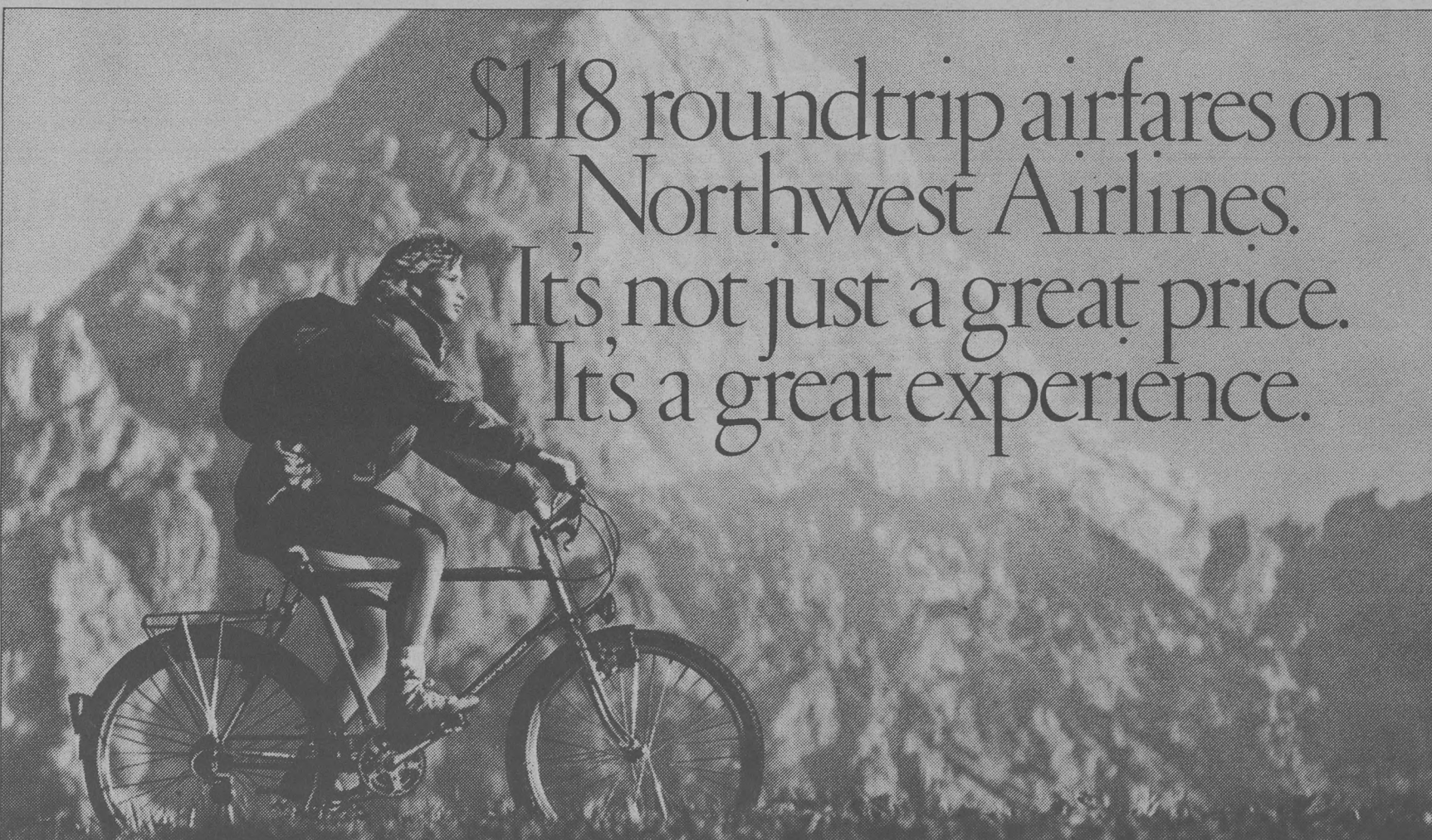
(See RESTROOM, p.14)

Inside:

Time to meet the SA executive candidates — p.3

Sheila's Day examines the black woman's plight — p.11

GW lets volleyball coach go — p.24



\$118 roundtrip airfares on
Northwest Airlines.
It's not just a great price.
It's a great experience.

Only for student American Express® Cardmembers.

Apply for the American Express® Card. Then get ready to take off. In search of adventure, action—or just simply to escape.

American Express and Northwest Airlines have arranged these extraordinary travel privileges on Northwest—exclusively for student Cardmembers:

■ CERTIFICATES VALID FOR THE PURCHASE OF TWO \$118 ROUNDTrip TICKETS—to many of the more than 180 cities in the 48 contiguous United States served by Northwest. Each certificate is good for a six-month period, and they will arrive within six weeks after you receive the Card. Current Cardmembers will automatically receive their \$118 certificates by March 15, 1990 provided they are still full time students.*

■ 10% OFF ANY NORTHWEST FLIGHT—with your own personalized discount card, valid through January 1991 on all Northwest and Northwest AirlinK flights. (This discount is not applicable to the \$118 student certificates and other certificates, promotional or special status airfares.)

■ 2,500 BONUS MILES TOWARDS FREE TRAVEL—when you enroll in Northwest's WorldPerks® Free Travel Program.

AND NOW BECOMING A CARDMEMBER IS AS EASY AS A TELEPHONE CALL.

Just pick up the phone, call 1-800-942-AMEX, and talk to us. We'll take your application and begin to process it immediately. (If you have your banking information handy, like your account number and bank address, it will help

speed the process.)

Keep in mind that our Automatic Acceptance Program makes it easier for you to become a Cardmember now, as a student, than it will ever be again.

And remember that as a Cardmember you'll enjoy all the exceptional benefits and personal service you would expect from American Express.

So don't miss out on a world of great experiences. Pick up the phone. Apply for the Card. And start packing!



Membership Has Its Privileges®



APPLY TODAY
1-800-942-AMEX



*If you are already a student American Express Cardmember and have a question about this program, please send your written question, a copy of your student ID and class schedule to: American Express, P.O. Box 35029, Attn: Student Marketing, Greensboro, NC 27425. Fare is for roundtrip travel on Northwest Airlines. Tickets must be purchased within 24 hours after making reservations. Fares are nonrefundable and no itinerary changes may be made after purchase. Seats at this fare are limited and may not be available when you call. Travel must originate by certificate expiration date and be completed within 60 days of that date. Travel may not be available between cities to which Northwest does not have published routings. City fuel surcharges not included in fare from Boston (\$2.50), Chicago (\$5.00), Denver (\$2.00) and Florida cities (\$2.00). Certain blackout dates and other restrictions may apply. For complete offer details, call 1-800-942-AMEX. ©1990 American Express Travel Related Services Company, Inc.

THE AMERICAN EXPRESS® CARD. FOR STUDENTS MORE THAN EVER.

Meet this year's contenders for SA executive seats

Presidential candidates offer various leadership styles

by John F. Maynard

Asst. News Editor

This year's three GW Student Association presidential candidates — Robert Cohen, Frank Petramale and Keith Pettigrew — are offering three radically different types of leadership.

Cohen, who unsuccessfully ran for SA president last year, is fighting for JEC approval to be listed as "None of the Above" on the election ballot, and is calling for a complete reorganization of the SA.

Petramale, SA Senator-at-large, said he wants to build on the progress the SA has made in the past year. Pettigrew, a law student and former Black Peoples' Union Vice President, said the SA needs to take a more realistic approach in its handling of both students and the administration.

A fourth candidate, junior Robert Cappuzio, withdrew from the presidential race Tuesday because of personal reasons.

Cohen persists that he wants to run as "None of the Above" because the majority of students believe "any candidate would be better than what's offered."

He plans to restructure the senate into a "non-bias committee," which would only grant funds to student groups. He noted that his executive branch would have two exclusive jobs: representing the needs and concerns of students, and negotiating with the administration.

Cohen said the current SA must be stopped. "People who say the GW Student Association does nothing are wrong," he said. "The SA is very good in helping itself. For the most part it is made up of a group of students who serve themselves and their egos."

"I guess we could call it political masturbation," he added.

Petramale is citing experience in the senate as a definite advantage in his fight for the presidency.

"I have a commitment to enhance the student

experience here," he said.

Serving as president-pro-tempore, Petramale said this year's senate has addressed a larger number of topics than in the past.

Some of the senate's significant resolutions dealt with overcrowding, parking and academic and new student advising, Petramale said. "The focus of what I've been doing this year is advising," he noted.

"One of the ways to have a strong advising program is to make sure we know what (student's) expectations are, and to make sure the quality of advising and structure of the system is there to support their needs," Petramale said.

Pettigrew said the SA must realistically assess situations involving students and the administration. "The University has long term goals, and students have short term goals, and we have to come to a happy compromise," he said.

Pettigrew noted that working with the administration and knowing what goes on in Rice Hall would be a plus if he were elected.

"Realistically, the administration is going to do what they have to do to perpetuate the University," he said. "I understand what goes on in the administration more than the average student," after working for Vice President for Academic Affairs Roderick French in recent years.

GW students need to "stop complaining," Pettigrew said. "There are going to be situations which we can't do a damned thing about, no matter how much we complain and regardless of what we do."

Pettigrew said if the administration is going to raise tuition, it's up to the SA to have Trachtenberg "show us where are dollars are going."

"What I've seen is that we've been raising hell, and not been asking the next question," he added.

Cohen said the SA is unrepresentative to its students.

(See PREZ, p.16)

EVP race based on student contact

by Jim Peterson

Asst. News Editor

The three GW Student Association Executive Vice Presidential candidates — Andrew Hawthorn, Dave Parker and Mitch Wander — stressed that the most effective way to get elected is meeting directly with students.

"I'm trying to prove that word of mouth can win a campaign," said Wander, a junior and vice-president of the Inter-Fraternity Council. "I'd like to put less emphasis on endorsements and postering, and more emphasis on meeting the students, talking to them, explaining what student associations have done in the past and what improvements we are going to make in the future."

Students show a greater interest in meeting and speaking with a candidate, than hearing about specific issues, he added.

"That's why I'm not planning on explaining every technical issue to every student. I'd rather them understand that they can trust me to understand them throughout the next year," Wander said.

SA Undergraduate Senator At-large Hawthorn said "reaching out to people" and talking to them is the most important part of a campaign.

"Instead of emphasizing posters and palm cards and lit sheets, the emphasis should really be talking to people and finding out what students want," he said.

Parker, a first-year law student and the only EVP candidate who has previously run a campus-wide election, said this experience will give him an advantage over his opponents.

All candidates said this year's Joint Elections Committee is greatly improved over past years.

"I think they've installed a lot of neat things including letting the candidates choose their own format for the JEC forum. The way the rules are organized this year they are very clear and comprehensible," Hawthorn, a junior, said.

"We're going to have a very fair JEC this year. They're very responsive so far and I don't really

see a problem," Parker said. "I think we're going to have uniform enforcement instead of arbitrary enforcement of certain candidates."

Parker said the JEC's "real test" will be their actions following the elections, when arbitrary enforcement frequently occurred in the past.

Wander said the JEC has "touched base with the potential candidates at all times on every conceivable issue this year, thus far." He commended them for being fair and learning from the JEC's mistakes during the past two years.

Hawthorn said his only dissatisfaction with the JEC deals with their requirement to have candidates' literature sheets stamped by the JEC prior to printing. Hawthorn said both he and Parker had their sheets printed before this rule was announced, and they had to stamp each sheet by hand.

"That's time I could've used to talk to students about issues of concern," Hawthorn said.

If elected, Wander said he'd like to confer with the Board of Trustees and the administration for more appropriate levels of funding for student organizations.

He said he would try to institute a rule requiring all SA senators to affirm that their constituents have been made aware of issues in advance, before passing a resolution.

He said he also wants to see more support from the SA to varsity sports teams, especially the soccer team.

Parker praised this year's SA administration, but said there will always be room for improvement.

He said one of his goals — if elected — is to have an SA appointment on the Board of Trustees finance committee, in order to allow for student input on tuition costs.

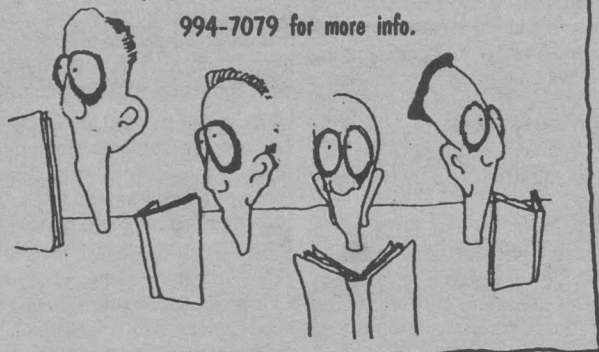
As EVP, he wants to set up a parliamentary procedure workshop to teach senate operations and writing legislation.

"This way we can get the senate working right (See EVP, p.20)

Losing your mind over Textbooks?
Sell for MORE, Buy for LESS

in the
HATCHET CLASSIFIEDS

994-7079 for more info.



Job Opening

GW Hatchet

Asst. Production Coord.

20-30 hrs/wk

Daytime schedule • competitive compensation

- Duties:
- Managing the daytime operations of the Design & Composition Shop, including advertising production, special publications for Univ. dept./student org., and the resume service.
 - Supervise 4 student staff members.
 - Prepare marketing materials.
- Req:
- 1 year experience using a desktop publishing package (preferably PageMaker or QuarkExpress).
 - Previous supervisory experience.
 - Marketing experience/training helpful.

Stop by Marvin Center 436 to fill out application or mail in resume, Attn: S. Morse,
800 21st St., NW, Room 436, Washington, DC 20052

The GW Hatchet Design and Composition Shop
Be A Part Of The Team!

EEO/AA

Don't get caught in the job market without...a Hatchet Resume.

It could prove fatal. Being prepared is part of making that first impression your best impression. Isn't it time you stopped by to see the professionals. Just ask your friends where they had theirs done and 4 out of 5 will say the GW Hatchet. The other one went elsewhere, paid un-natural prices, waited forever, got no free file storage or free copies, and then found out that we were the best deal in town. What a waste! Just \$20.00 (for a one-pager) will get you a professional typeset original, 10 free copies, free address and name change, plus those other benefits we mentioned above. We're in Marvin Center 436. Stop by or call us at 994-7079 today. You'll learn why we're the best. Be a part of the crowd that daily beats a path to our door.

ACCOUNTING POSITION

Applications accepted starting

Thursday - FEBRUARY 8

The GW Hatchet

The George Washington University

Semi-weekly college newspaper seeks Full-time person for wide range of computerized bookkeeping duties; collections; and general office work.

Familiarity with IBM computers preferred; experience with Word-perfect, Lotus 1-2-3 and Dbase III a plus.

High School graduate and one year of account keeping work, or an equivalent combination of training and experience necessary. Typing 30 WPM minimum.

40 hrs./week

Tuition / Health Benefits

For more information/application, call
Steven Morse, General Manager, 994-7079

EOE/AA

Editorials

No joke

GW President Stephen Joel Trachtenberg met with GW students Tuesday night. We're grateful to have a University president who's willing to come out of Rice Hall and talk to students. We'd be even more grateful to have a University president who relied a little less on sarcasm.

The problem here is one of tone. As important as it is for a University leader to have contact, it's also important that the contact get beyond the level of the one-liner. Trachtenberg seems to specialize in the one-liner.

His answers to student questions seem a little too smart-alecky at times. It's all well and good to have a leader with a sense of humor, but it's another thing altogether to have a president who seems to be forgetting that he works for us — we pay his salary. Students should be treated with more respect than Trachtenberg accorded on Tuesday night or in other similar settings.

Too many examples come to mind. A sophomore complained that she'd rather use the money she spends on her meal plan for food she can cook in the kitchen in her residence hall room. "We'll take the kitchen out in the morning," Trachtenberg quipped.

Another student complained about the recent library fee, even though he hadn't paid it. Trachtenberg's response? "You got no beef," he said.

This week isn't the first time we've heard the Henny Youngman impression, either. On a visit to Thurston in October, a few students noticed the GW President's tendency toward flippant remarks.

Humor, even the sharpest kinds, has its place. A lively, funny, alive, thinking GW President is a good thing, and we're certainly glad to have Trachtenberg out and meeting students. But for those meetings to be beneficial, there must be an overall sense of sensitivity and accountability on the part of the school's chief executive.

Regrettably, Trachtenberg's sharp tongue may stand in the way of building a closer relationship with the GW student body. These students need and deserve a president who will listen to their questions, without using humor as a harsh defense mechanism.

Sex in the stalls

One would think that using the restrooms in the Marvin Center would not be an adventure. The Marvin Center, a central location on campus, is a place where one would expect nothing less than cleanliness and safety. But things are not always the way they should be.

There is a problem in the men's restrooms, a problem that can't be tolerated. To be blunt, there's too much sexual activity going on in the Marvin Center men's rooms. Actually, our feeling is that any sexual activity in a men's room is too much.

By no means is this an epidemic of unending proportions, but it is cause for concern among students. Different bathrooms are the site for these activities at different times of the day, and such building as Fungler Hall and the Hall of Government are not immune to this problem.

We are chiefly concerned with the Marvin Center because it is the student center and it is where we spend most of our waking hours. We should expect safety and decency in a building that houses three dining halls, The Office of Campus Life, the ballroom, the University Club, the GW Bookstore and almost all student organizations. Students should be able to head off to the restrooms without needing to take along Mace and a condom.

A greater security presence is part of the answer. Undercover security could probably help keep better track of what's going on in and around the restroom area. The problem appears to be with people who are not registered GW students. A crackdown on outsiders would alleviate much, and most likely all, of this promiscuous and unacceptable activity.

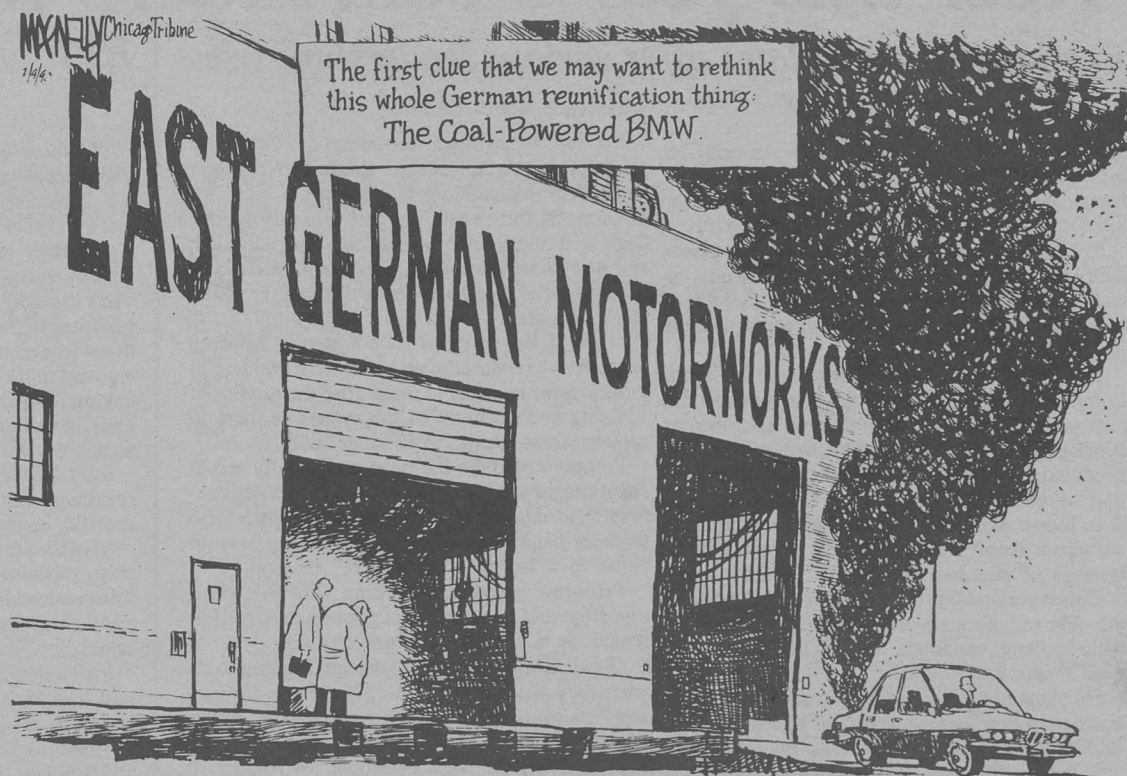
Students themselves can play a role in alleviating this unseemly behavior by reporting it to officials in campus security and the Marvin Center. Every little bit of information helps to keep track of what's happening and where. We can all play a part in making sure that "safe urban campus" doesn't become an oxymoron.

The GW HATCHET

Mark Vane, editor-in-chief
Patrice Sonberg, managing editor

Brian Reilly, news editor
Kristi Messner, features editor
David Weber, sports editor
Christopher Moore, editorials editor
Terry Cham, photo editor
John Spezzano, photo editor
Ali Sacash, music & arts editor
Jeff Goldfarb, movie editor
Jim Peterson, asst. news editor
John Maynard, asst. news editor
Rachel Pollack, asst. news editor
Ted Gotsch, asst. sports editor
Sharon Hughes, editorial asst.
Bill Wright, editorial asst.

Steve Morse, general manager
Marian Wait, business/advertising manager
Zama Cook, production coordinator
Ken Curtis, classified sales manager
Carolyn Frisbie, senior production asst.
Denise Helou, production asst.
Kathy Lotspeich, production asst.
Ali Sacash, production asst.
Rachel Pollack, production asst.
Scott Jared, production asst.
Sara Hutchinson, typesetter
Tracey Rose, typesetter
Lani Cosette, typesetter



Letters to the editor

Prez's words

Although I have followed the sometimes-fascinating interchanges which are developed within this publication, I have never before become motivated enough to pick up my pen. But, tonight I must.

The GW Hatchet has followed the story of the GW student who was attacked while practicing piano in the Academic Center last fall. Although I will not attempt to make any legal commentary, I am disgusted by President Trachtenberg's emotionless response. He states, "She can complain, but in our judgement we acted appropriately." The University attorney provided a written statement saying that, "Any injuries or damages suffered by (the woman) were a result of her own negligence or contributory negligence."

What, may I ask, is negligent about practicing piano in the music rooms of the "secured" Academic Center? This, in my opinion, is no way to react to a student who represented your University as a gifted athlete and scholar. The man who attacked her has already pleaded guilty to assault with intent to murder. Again, *murder*. This experience, to say the least, must have been emotional and traumatic for the young woman involved. Legally, I do not know the proper decision, but as a prominent member of the GW community, I will not hesitate to say that President Trachtenberg's response was inappropriate. If you were misquoted, President Trachtenberg, please ask The GW Hatchet to print your corrections. If you were not, I suggest sensitivity training.

-Jenae Horner

Take the quiz

In an effort to develop a comprehensive alcohol and drug education program on campus, the University Counseling Center and the Division of Student and Academic Support Services are conducting a campus-wide survey. Alcohol and drugs are widely used in

our society and GW would like to be involved in effective educational programming for our students. By participating in the 1990 GW Alcohol and Drug Survey, students' input will be heard and put to use by the counseling center and Student and Academic Support Services in planning programs.

The 1990 GW Alcohol and Drug Survey will be mailed the week of Feb. 12 to 1,200 randomly selected full-time or part-time undergraduate students at The George Washington University. The survey takes approximately 30 minutes to complete and is designed so that the responses are guaranteed to be anonymous. We are interested in group, not individual, results, and participating will in no way jeopardize a student's university status. If you are one of the lucky 1,200 who have been selected for the study, you will be eligible for two raffles to thank you for your participation.

An "early bird" special raffle for a pair to the March 29 Janet Jackson concert will be held March 2, for those students who complete and return the survey to the University Counseling Center by 5 p.m. on Feb. 28.

A second raffle for five \$50 Tower Record Gift Certificates (or cash if you prefer) will be held in April for those who complete and return the survey (including the "early birds") by March 9.

The survey is funded collaboratively by the Dean of Students' Office, Office of Housing and Residence Life, University Counseling Center and the psychology department. All prizes are cosponsored by the University Counseling Center and the GW Student Association.

Students are asked to please participate in the survey. It is a worthwhile effort and your input will be greatly appreciated. Questions about the survey can be answered by contacting Dr. Barbara Brown or Dr. Deborah Wilson at the University Counseling Center, 994-6550.

-Dr. Barbara Brown
-Project Director

Co-op development

After reading a letter in the Feb. 5 issue of The GW Hatchet, some questions were raised about the status of the new Cooperative Education program. The following will hopefully provide the students with some specifics about co-op.

The recent federal grant, which partially funds the new co-op, will be greatly expanded in the School of Engineering and Applied Science and the School of Government and Business Administration, plus initiated in the School of Education and Human Development during this year. Subsequently, other colleges will be included.

As stated in the University Bulletin, engineering students (including transfers) should submit an application for the co-op program at least 10 weeks prior to the first work period. Students from the other schools should allow similar lead time.

Why the lead time? Because students need to meet with a faculty co-op coordinator and a co-op assistant director, prepare a resume and establish a credentials file, apply for appropriate co-op positions, go through the interview process and make plans for travel and other details associated with co-op work periods. It is our job to facilitate all these steps.

We have expanded the Career and Cooperative Education Center, made plans for needed technical and administrative support, begun the hiring process for co-op assistant directors and are actively involved in co-op job development. Each participating school's dean has appointed a faculty co-op coordinator.

Students interested in a co-op position for the summer and/or fall term should begin planning as soon as possible. I invite them to call the CCEC at 994-6495 to determine our liberally scheduled walk-in consulting hours.

-Lorraine Bortz
-Director, Cooperative Education

Opinion

Conversations with the homeless help explain their plight

Of all the striking portraits in America, perhaps the heart-rending images of the homeless are the most disturbing picture of life. On any given night, there are close to one million homeless people in the United States.

There is no mystery to the growing misery. From 1981 to 1989, the Reagan Administration systematically dismantled the nation's housing programs, leaving tens of thousands of low- and moderate income families literally out in the cold. But who are these people, and how did they get there to begin with?

In early February, I spoke with a number of homeless people in the area, some even in a park across the street from the White House. I discovered a great deal, but most importantly, I learned that, like you and me, the homeless are people.

Many homeless people could conceivably work at a law firm, car pool their kids to school or even teach at this college, had it not been for one startling instance which determined their fate.

One of the most shocking and bothersome stories that I encountered was that of Melissa, 27, and her three-year-old son Timothy. They've lived on the streets of Washington, D.C. since Timothy's first birthday, when his

father lost his job. As a result, the family fell three months behind on their rent and lost their apartment. Like millions before them, they were forced to move out into the street. They packed up their valuables and sentimental possessions and headed for the rugged outdoors.

The story of how they got there is simple, yet their means of survival is extraordinarily complex. As I sat talking with Melissa, she told me that they just "live one day at a time," and that she was grateful for every day they made it through. I couldn't help glancing occasionally at Timothy, his fate decided at the crawling age of one. Sitting on a patch of dirt along side a pavement path, his hair was long with white flakes throughout. He periodically scratched his head, in between sneezes and hacking coughs. His young face had obviously been aged by his lifestyle. He had several sores around his mouth, oil on his forehead and patches of grime on his neck and cheeks. I knelt down on the ground and handed him a hot dog, some chips and a soda. He lunged forward at the offering and began eating. His starvation was undisguised as he demolished the food within minutes.

I asked Melissa several questions pertaining to her current status. Surprisingly, most of the people I spoke with

shared common situations and expressed similar feelings. The most unanimous reply concerned housing shelters for the homeless. They only go to the shelters on the real cold nights because they are so terrible, unimaginable. It's like a big warehouse, split into sections for single people and families. The furniture is filthy, the beds are padded pieces of plywood and the only thing that separates everyone is a

Andrew Kirschner

curtain. Most of the homeless people agreed that they prefer living on the streets, since in the shelters there's a lot of violence, diseases and thefts.

A general consensus of the public is that these people are nonsensical, but after hearing such horrid descriptions of the shelters, it's no wonder they choose to remain on the streets, where, believe it or not, it's safer. Everyone I spoke with confirmed that they hide all of their belongings in the bushes of prominent suburban areas, presenting less likeli-

hood of valuables being stolen, and sometimes don't retrieve them until years later.

On the average, the panhandlers make approximately \$20 a day. However, the weekends are slower, with businesses closed and fewer pedestrians walking the streets. Nonetheless, I closely observed their collection process. Whether they received a penny or a dollar, they're always appreciative.

Many of the homeless in America have no families. They often lose their jobs, can't pay their bills and wind up in the streets. They've committed no crime — they are the victims. Realistically, it could happen to almost anyone.

There is a solution to this widespread hardship. As a country, we must devote more money and effort into this growing dilemma. Hopefully, with revolutions of freedom and democracy spreading across the world, the U.S. government will be able to lower the defense budget and transfer some of that money to the homeless programs. Until that time, the grief and stagnation will remain.

My firm belief is that we must first devote ourselves to the needs of the American people. If I were a homeless person in America, I would express

disgust in programs such as USA for Africa. How about the USA for the USA? We raise millions of dollars for the needy of other countries and a large portion of the purchased food sits on the shipping docks and spoils. Thus, your donation doesn't conquer starvation, it feeds the fish. If it were successful, then perhaps it would be worthwhile. But the money we give is carelessly wasted. It's a laudable idea to help other countries, but let's not forget about ourselves as well.

The next time you pass a homeless person like Melissa or Timothy, see them for who they are. They are Americans stricken with poverty and starvation, not rapists and drug addicts on payroll. Maybe even flip them a coin, because a sandwich to you is probably just another meal, but for them, it could mean one more day of hope and one more day of life. Give what you can, and the world, in return, will be a better place to live.

As I prepared to head back to campus, Timothy jolted up from the ground. He motioned for me to bend down. Then, as quickly as I had watched him eat, he opened his arms and hugged me goodbye.

Andrew Kirschner is a freshman majoring in political science.

Why finger-pointing won't lead to racial understanding

The GW Hatchet has had a recent flurry of opinion pieces that attempt to explain the causes and nature of racism. Too much space has been allotted to people that either don't know what they are talking about, or have horribly warped views concerning racism. The whole subject has been reduced to a finger-pointing, black-versus-white farce.

Instead of trying to determine the causes of racial discrimination and hatred, and instead of looking for ways to ease the tensions, the opinion pieces by Andrew Volante and William Bacquillo both express shortsighted attitudes that only add to the controversy and misunderstanding that surround racism.

Mr. Volante's piece, "Beyond meaningless talk, rational words about racism," contains some very disturbing statements that only illustrate his lack of understanding of the issues. Mr. Volante, by saying that under no circumstances would he want to have black children because of his pride in his Caucasian heritage, is obliquely saying that women of different ethnic/racial backgrounds would reduce or weaken his Caucasian heritage by bearing non-Caucasian children. Instead of finding a woman he loves and who loves him, he is trying to perpetuate his Caucasian heritage. Mr. Volante attempts to mask his own brand of discrimination by trying to say that a black man can make the same statements and avoid being

labeled a racist. Mr. Volante offers no evidence to support this statement. Perhaps this is because there is no evidence. Racism and discrimination are ugly, stupid, dehumanizing attitudes, regardless of any ethnic or racial background.

For Mr. Volante, love is subordinated to the question of ethnic or racial background. Not only is Mr. Volante isolating himself from the opportunity of a meaningful cross-cultural relationship with women of different backgrounds than his, but he is also reducing women of his own background to mere objects to perpetuate his precious Caucasian heritage. Despite the fact that a woman could have all the qualities he desires, he will base his ultimate decision on her ethnic/racial background. If this is not discrimination, I don't know what is.

Mr. Volante is not interested in the inherent value of a woman, only her ability to produce children with similar characteristics to his own. With this kind of attitude, Mr. Volante will never break through and understand the different peoples of the world. His voluntary isolation and refusal to even entertain the idea of childbearing relationships with races other than his own serve only to highlight and prolong his ignorance.

In responding to William Bacquillo's opinion piece, "Explaining a scholar's ideas about our racist traditions," in The GW Hatchet's Feb. 8 issue, it will be easier if I separate the statements Mr.

Bacquillo makes and the statements he says that the subject of the piece made by Dr. Frances Cress Welsing.

According to Mr. Bacquillo's clarification of Welsing's lecture, the white race fears "genetic annihilation" through sexual intermingling with nonwhite races. Yet, Welsing has only asked a "few" of her white friends if they wanted black children. Their denials allow her to translate these sentiments onto the rest of the white race.

There is no mention of a wide-ranging study that posed these questions to a large number of people. There is no

Sam Molina

concrete evidence to support her claims. Welsing goes on to allege that white police officers fashion themselves as the protectors of white genetic purity. I was under the impression that their purpose was to prevent crime.

Dr. Welsing's claims reach the realm of the absurd when the idea of "big, brown ball" sports such as football and basketball, and "small, white ball" such as golf and tennis, are said to have relevance bearing to racial characteristics, the color of the man corresponding to the color of the ball. If Dr. Welsing

knew anything about golf, she would realize that it would be difficult to find her ball against the grass if the ball had a dark coloration. By the same token, a hockey puck is black so that it can be seen against the ice. Welsing's claims are inherently stupid.

More frightening is her claim that "the quality of whiteness is indeed a genetic inadequacy or a relative genetic deficiency state or disease based upon the genetic inability to produce the skin pigments of melanin which are responsible for all skin coloration." Why look at white skin as an inadequacy? It is merely a variation and in no way hampers the activity of a person. This kind of defecation of one segment of people and denigration of another will not help relations between both sides.

Mr. Bacquillo supports much of what Dr. Welsing asserts, so much to the point that he felt obligated to clarify what he saw as an incoherent interpretation of Dr. Welsing's lecture. This is his right. However, he states, "Welsing's lecture on white supremacy brought out many substantial points backed up with real evidence of a world system of gradual, horrific genocide by whites for thousands of years." Quibbling over the color of sports equipment and Valentine candy will not increase awareness and sympathy of those who are victims of racism. Nor does it seem that these assertions are substantial points backed up with real evidence.

I am not trying to deny the fact that blacks have undergone years of suffering at the hands of whites. I do feel that Mr. Bacquillo's agreement with the idea that white skin — a genetic deficiency and therefore applicable as a reason for racism — is a dangerous and deplorable label that is applied carelessly upon many. The dictionary does not define racism as an attribute of a race in a position higher than that of another race, but as an assertion that one race is superior to another merely by virtue of race.

In closing, it is my hope that future opinions will reflect an understanding that finger-pointing and name-calling do not lead to rational solutions and understandings between different groups of people. The mistrust and refusal within these opinions only inspire a greater negative backlash.

Sam Molina is a junior majoring in English.

Letters to the Editor
and Articles for the
HATCHET
can be submitted on
3 1/2" or 5 1/4"
IBM DOS Text
or WordPerfect file.

The HATCHET
WANTS U

The GW Hatchet, located at 800 21st Street, NW, Washington, D.C. 20052, is the student newspaper of the George Washington University and is published every Monday and Thursday, except in the summer, holidays and exam periods. Opinions expressed in signed columns are those of their authors and do not necessarily reflect the views of The GW Hatchet or of the George Washington University. GW Hatchet editorials represent the opinions of the newspaper's editorial staff and not necessarily those of the University. For information on advertising rates, call the business office during regular office hours at 994-7079. Deadlines for classified advertising are Tuesdays at noon for Thursday's edition and Thursdays at noon for Monday's edition. Deadlines for display advertising are Mondays at 3pm for Thursday's edition and Thursdays at 3pm for Monday's edition. Deadlines for submitting letters to the editor and opinion columns are Tuesdays at noon for Thursday's edition and Fridays at noon for Monday's edition. They must include the author's name, student number and telephone number to be eligible for publication. The GW Hatchet does not guarantee publication of any letters under any circumstances and reserves the right to edit all submissions for space, grammar and content. For more information on submitting letters or signed columns, call the editorial office at 994-7550. All material becomes the property of The GW Hatchet and may be reproduced only with written consent of the editor-in-chief and the originator of the material.

Opinion

The Greeks' good news

The past few years have seen a large increase in the amount of community service performed by GW students. While many students and student groups take part in community service projects, it should be pointed out that fraternities and sororities have played an especially large role in this recent increase.

In recognition of this contribution to GW and the community as a whole, the Student Association awards the Greek Service Award each year during Greek Week to the fraternity and the sorority that have taken part in the most community service projects during that academic year. As the administrator of this award this year, it has been my job to keep track of the community service the fraternities and sororities have

Several groups, including Phi Sigma Kappa, Tau Epsilon Phi and Sigma Phi Epsilon hosted special Halloween events for underprivileged children in the area. Others such as Alpha Theta Beta and Alpha Epsilon Phi visited hospital patients around Christmas and Thanksgiving. These projects enabled GW to reach out to the community around us in a positive manner.

Projects such as Sigma Chi's Derby Days, Zeta Beta Tau's lip synch contest, Alpha Epsilon Pi's basketball marathon and Sigma Delta Tau's pledge follies enable members from many different fraternities and sororities to work together and have fun while raising money for charity.

It should also be pointed out that many community service projects sponsored by other groups receive much of their support from Greek organizations. These include Miriam's All-Nighter and Miriam's Kitchen. The Student Association's Campus Escort Service could not be run at all without volunteers from the fraternities and sororities.

These many projects are obviously helpful to the charities they support. They are also beneficial to the University in terms of positive public relations. Most importantly, however, are the feelings of pride and satisfaction that taking part in community service brings to the individual fraternity and sorority members involved. These feelings greatly enhance the GW experience and set the pattern for a lifetime of giving.

Although there will be only two winners when the Student Association presents this year's Greek Service Award March 26, all of GW's fraternities and sororities have provided outstanding community service and all deserve congratulations.

Ben Bohen is the SA director for Greek Life Relations.

Ben Bohen

performed. This task has proved to be an unexpected pleasure for me. Looking over the amount and diversity of community service performed by the fraternities and sororities at GW this year has made me proud to be both a GW student and a member of a fraternity.

From projects such as Kappa Kappa Gamma collecting pennies for babies with AIDS and Sigma Kappa's raffle to raise money for Alzheimer's research, fraternities and sororities have been able to donate hundreds of dollars to worthy causes this year.

By putting together programs such as Sigma Alpha Epsilon's AIDS peer tutoring service and Pi Kappa Alpha's AIDS awareness workshop, the members of fraternities and sororities have been able to help educate their fellow students on important topics.

Terrible truths about teachers

I have had various types of teachers through the years, and you've had them, too.

Let's begin with the "lecture" teacher, who can be one of two types. We have all experienced the monotone, read-directly-off-the-notes-for-75-minutes professor. In his lecture, he doesn't teach, to say the least. See, he had "taught" this class in the past, maybe 20 years ago, but since he has accumulated his notes, why be interesting? — it's easier to just read. Personally, if I am going to go to class and listen for 75 minutes, I'd like to at least enjoy learning. If I wanted to hear a professor read notes, then I'd rather be saved from all the time and pain — photocopy your notes and hand them out. It takes 10 minutes and therefore we could all watch another sitcom.

The other "lecture" teacher is one who really enjoys what he is saying. If a professor is bored with his topics, how can a student be interested? Those who are successful may even fill in notes with anecdotes or personal stories. I have had numerous lecture teachers, but unfortunately, only one "lecture" teacher that really helped me enjoy the class — Professor Michael Sodaro for PSC 1. I respect him because he made me interested in his class and what he was teaching.

Let's move on to the "confusing" professor. This type of professor will intentionally try to confuse the class by leaving out information or talking in circles. This teacher may also give exams in which more than two-thirds of the class fail. What teaching method is this? I know some teachers who give exams where you have to think to answer the question or apply the knowledge acquired — that's fine. But to ask a series of questions

that are relevant as "what color tie was George Bush wearing on page 63 of your text?" is just plain ridiculous. This is not a form of teaching. If it is, someone please call me and explain the method.

Then there's the "rambling" professor, who means well and wants to teach, but never gets the point across. I had a professor last semester that stood in front of the class and could have said what he wanted to say in 15 minutes and only 10 of that would have been relevant. However, the class still lasted an hour and 15 minutes. Is there a point to that? I had a total of 4 1/2 pages of notes for nine weeks. I also wrote approximately 15 letters — my long-distance friends were thrilled, but I paid \$1,200 to learn nothing.

And let's not forget the "joking —

Marlo Brawer

I have to make you laugh" professor. Telling jokes or entertaining a class should not be necessary to keep a class' attention. It's not that a joke or a funny story should not be used in a lecture, it's just that jokes should not be the basis of a \$1,200 course. A man who combines enough fun with his lectures is Professor Herman Hobbs, who teaches an astronomy class, Physics 9-10. I learned some interesting facts from him without having to be entertained.

One entertaining technique that need not be used is when a professor lowers himself to the level of the students and curses in class. Personally, the words "G-d dammit" are very offensive to me. Teachers are role models to some extent, and

therefore socialization is important. Hence, professors should not try to be students.

So what is the ideal teacher? The professor who cares about what he teaches, wants students to enjoy learning the subject the professor has taken so much pride in learning and mastering and, most importantly, is fair and wants to teach.

To improve the situation, all I can do to help teachers understand the cues that students give to show you that you need to maybe look over and modify your teaching techniques.

When a teacher is talking and the class is divided into thirds, then the teacher needs to try a new style. "Thirds?" you ask. Yes, one-third is looking around the room or out a window, one-third is writing letters, notes, grocery lists or articles such as this one (which I am writing in a class right now) and the last third is sleeping, studying another subject or plainly staring at the clock over the teacher's head. If the students in any class are divided into thirds, then something is wrong, no? Don't teachers realize it or is it that they don't care?

Another cue is the class where 50 people show up for the first lecture and then as the semester goes on, only the faithful 12 come back. Doesn't a teacher get a hint? I understand some students are here for sex, drugs, beer and rock and roll, but 35 students out of 50 are not here for just that. Some of those 35 must want to learn if a class is worth going to.

All I can say is that we are now deep into the second semester, and I really want to learn, as do others.

Marlo Brawer is a sophomore majoring in journalism.

Pondering one family's trips into Turkey's past and future

My grandmother's house was a mansion in the eyes of a five-year-old girl barely able to reach the doorknob. I was clinging to mommy's hand, getting on and off ferries, going in and out of bazaars, fighting with my 15-year-old brother and rowing my uncle's boat in the Black Sea (always believing that I was the real force behind the "captain").

These are the images of Istanbul, Turkey, in the mind of a child.

The next imprint embedded in my mind was when I was nine. My Turkish was infantile yet logical, due to the fact that my parents had sent me to the United Nations' Turkish school. They wanted me to learn and understand my culture and heritage through a school where each Saturday, I would learn poetry, reading, writing, dance, religion and music (with McDonald's hamburgers to sustain my American appetite). I pleased my parents all the way home by reading through a first grade primer from start to finish on the car ride home from New York City to Port Jefferson, Long Island.

During that year, mommy and daddy decided to take another trip to Istanbul, feeling that they had not visited for quite a long time. At age nine, I could form full sentences and remember a little

more than grandma's mansion than I could when I was five. However, the mansion was no longer there to visit. This time I was a little more impatient, and of course, to my parent's dismay, I developed a fever for the second visit in a row.

Ten years had passed before my family and I ventured to Turkey again. They had neither the time nor the ambition to visit for reasons that I began to understand at 19 years of age.

My visions of Turkey were entirely different. The beauty of the country had changed — it was not better or worse. The "old ways" and corners of the country were still present, but there was an air of change that lingered throughout. This time my mind held a sense of modernization with newly built bridges, lights highlighted the city and mosques that represented the old Turkey dazzled my eyes with excitement. We came as tourists this time, to venture to Bursa (around the Black Sea from Istanbul), and down south of Istanbul to Izmir to see such things such as the house of Mother Mary and the famous ruins of Efes.

My parents felt estranged from their country in light of the fact that it was not what they knew in their childhood. For

now it was a mainstream city in Turkey, a place with different faces and new ideals. Yes, the old men smoking pipos (pipes) and drinking Turkish coffee were still sitting in the outdoor cafes. But now, the admiration of Americans was also more prominent. Blue jean outfits were hip among the teenagers and courting no longer seemed to be the way.

The most disappointing change, though, came to my attention —

Gamze (Gigi) Ilkay

religion. From what I understood, when my parents lived there, modernization was taking place. As the founder of modern Turkey, Kemal Ataturk established new values throughout the country. Religion was to be second to modernization. In former times, religion was almost like a way of life. To this day, religion is important, but what Ataturk wanted to do was make the individual a good representative. It was not important to cover yourself from head to

toe to show respect for Allah, but to show Allah that you were a good citizen who did not lie, cheat, steal or hurt others. Those were the true ideals for which you were a Muslim. Your clothes did not make you a Muslim, your values did.

But at 19, I remember a very somber situation — when I was riding the ferry to cross from city to city. I was sitting next to my mother, and my father and another young woman (about 22) were sitting across from us. As my mother and I made small talk, the actions of the young woman came to our attention. She, in nervous and faithful mannerisms, kept pulling at her sleeves to cover her hands. No matter how much of herself she had covered, she felt like she was still exposing herself.

This attitude seemed present in about one-quarter of the people we viewed, with children of three years old dressed in the same manner. My mother and I were saddened by this. My mother said she felt as if we had gone backwards in time 500 years, no matter what "modernization" had taken place.

But modern society, we must remember, is still present in the other 75 percent. Turkey still keeps that modern tradition. As former New York Mayor

Ed Koch said, "Kemal Ataturk stands as one of this century's most inspiring leaders. He articulated and put into effect many principles which represent the best ideals of humanity in our times, including equal rights for women, free education, secular administration, social justice, freedom, dignity and equal opportunity for every person."

Turkey is a very modern country that still keeps these ideals. I am only saddened by that small percentage that has forgotten them.

Everyone's beliefs are different. As the saying goes, to each his own. One cannot help but wonder what had happened. Was it the surrounding countries' influence? Was it the economy? Was it the loss of values, those values of the Turkish or both Turkish and Muslim? I will never understand, but I can't speak for my parents.

I will always love my country, no matter what changes it undergoes, for I feel a bond that can never disappear. My peace will be in its beauty, language and history. At 21, I have not returned to Turkey yet, but when I do, I will always be proud to be a Turkish-American.

Gamze (Gigi) Ilkay is a senior majoring in French.

Grads raise SA election concern

by Rachel H. Pollack
Asst. News Editor

In response to requests from students at the National Law Center, the Joint Elections Committee is holding a public hearing tonight to consider a write-in option on the ballot and other methods to attract candidates for uncontested GW Student Association races.

The hearing follows the earlier JEC decision prohibiting candidates from appearing on the ballot if they did not meet the filing deadline, JEC Chair Dean Lubnick said.

Within 48 hours of the deadline, the JEC received interest from the law school on how students can either recall At-Large Graduate Senator John Goodwin, who is running for the NLC seat, or have a write-in option on the ballot.

Law student Lisa Sotir, who is interested in the law school position, said the petition for a hearing has 80 to 90 signatures, which Lubnick called sufficient.

"If we have a write-in option, my impression is that we would have to have it for all the offices," Lubnick said, adding that it would not be a "technological hurdle."

Sotir said the hearing will show "how much support there is for opening all the seats which have no one running," adding that most law students found out about the race after the deadline.

Outgoing Student Bar Association President Todd Baldwin said the SBA supports reopening the races "to encourage the democratic process and make it more of an election."

"We're trying to participate, and we're being closed out," Baldwin said.

He said the deadline was never advertised in the NLC newspaper, The Advo-

cate, and it was not announced to student groups at the law school.

"We want the candidates who want to run to be able to run," he said.

Current NLC Senator Christine Kosta said the JEC did advertise in the Advocate last year, and many students expected to be notified the same way this year. Lubnick admitted the JEC had "poor communication in terms of publicity."

Goodwin said students had sufficient notice of the deadline and it was not his responsibility to publicize it. The "dearth of candidates" was caused by "pure apathy," he said.

Baldwin said the SBA wants both NLC seats opened to the public. "An uncontested election is not a democratic election. It's not fair for three to run for one spot and one for another," he added.

Goodwin, the only candidate for the two open NLC senator seats, criticized the JEC last week for its decision to extend the filing deadline.

"There is absolutely no basis in the (SA) constitution, the JEC charter or the Vote 90 rules for a write-in provision, and all language indicates there will be no one allowed to assume office without complying with petitioning or the other rules established by the JEC," Goodwin said.

Lubnick said there is no way the application process can be reopened. However, he added, if an appeal is requested a public hearing must be held. "There is no rule that allows or prohibits write-in candidates, he said.

Goodwin said if the write in option is used, his next move would be to file his decision and "make a direct the students to not participate

in any sort of write-in campaign."

According to Goodwin, the appeal is "solely directed at my candidacy for (NLC) senate," and it is not related to any of the remaining graduate seats.

Lubnick said the JEC has been contacted by interested parties from all other schools without senatorial candidates except for the School of Engineering and Applied Sciences.

Goodwin said he predicts he will be prevented from running in this race, saying that is what new SBA President John Wilson wants.

"I don't have the financial resources, the time nor the energy to fight this uneven and uphill battle," he said.

"If Mr. Goodwin would use a small fraction of the intelligence he gives himself credit for," Lubnick said. "He will realize the JEC voted with him on this issue."

"It is my individual hope that one who sees himself as a campus leader would be able to get past paranoid delusions and recognize that those he is accusing have done nothing but agree with him."

A professionally prepared resume will get the attention of personnel directors. Also, professionally prepared resumes don't have to cost you an arm and a leg. Our service is the best around, and our fee is the lowest. Check us out before you make that move to some over-priced service. You'll find it to be one of the best career decisions you've made.

**The GW Hatchet
Resume Service
(202) 994-7079**

STATISTICIANS

All Levels

Consider Price Waterhouse as we celebrate 100 years of preeminence. If you are pursuing an undergraduate or graduate degree in Statistics or Applied Mathematics, welcome challenge and want to experience a rewarding opportunity, consider a role with our Office of Government Services Consulting Division. As a member of our growing Management Science and Economics practice, you'll have a hands-on role in sampling, modeling, and survey research for a diverse client base.

When you join the Price Waterhouse team, you'll benefit from a unique performance-based career ladder that puts you in charge of your future, and a competitive salary and benefits package. For immediate consideration, send your resume today to:

College Recruiting Specialist
Price Waterhouse
Office of Government Services
Dept. GW215
1801 K Street, N.W.
Washington, D.C. 20006

An equal opportunity employer U.S. citizenship required.

Price Waterhouse



Need some QUICK cash?

**The Joint Elections Committee
needs**

POLLWATCHERS

for

February 27 & 28, 1990

Apply Today: MC 427

COLLEGE LIFE CALLS FOR DOMINO'S PIZZA.®



Delivery areas limited to ensure safe driving.

©1989 Domino's Pizza, Inc.



IT'S TIME FOR DOMINO'S PIZZA.™

Call us! 223-1100 Downtown Washington

Hours: 11 AM-1 AM Sun. - Thurs.; 11 AM-2 AM Fri. & Sat.

Pepperoni Plus
\$9.99
(plus tax)

Just ask. No coupon necessary.

Receive a 16" original Pepperoni Pizza PLUS one other item of your choice for only \$9.99 plus tax.

Safe, Friendly,
Free Delivery



Good at participating locations only. Prices do not include tax. Our drivers carry less than \$20.00. Our drivers are not penalized for late deliveries.

\$3.00 off

We guarantee to deliver your pizza straight to your door in 30 minutes or less. If not, you'll get \$3.00 off the price!

Our drivers are never penalized for late deliveries.

No coupon necessary.



Good at participating locations only. Prices do not include tax. Our drivers carry less than \$20.00. Our drivers are not penalized for late deliveries.

Two 12" pizzas
\$9.99
(plus tax)

Just ask. No coupon necessary.

Now it's just \$9.99, plus tax, for two 12" cheese pizzas, original or pan-style. Toppings extra.

Safe, Friendly,
Free Delivery



Good at participating locations only. Prices do not include tax. Our drivers carry less than \$20.00. Our drivers are not penalized for late deliveries.

JEC fines, sanctions candidates

by Rachel H. Pollack
Asst. News Editor

Two GW Student Association candidates incurred fines this week because of "blatant" violations of election rules and two candidates for SA Executive Vice President were also reprimanded, said Joint Elections Committee Chair Dean Lubnick.

Both Dave Parker and Andrew Hawthorn, candidates for EVP, violated "the letter, not the spirit" of JEC rules by printing copies of one-page fact sheets without prior JEC notification, Lubnick said.

At Parker's individual JEC hearing, his campaign manager, Karen Waite, said his 2,300 fact sheets were run off prior to the mandatory meeting at which the rule was discussed. But the JEC announced that both Parker and Hawthorn must stamp the JEC approval insignia on their copies before they are distributed, as well as pay for the stamp pads.

"We meant it when we said bring (the fact sheet) in," JEC member Sharon Combes said. "We did want a stamp on every copy. We felt it was a pretty clear thing that could have easily been avoided."

Sonny Abbasi, candidate for Columbian College Senator, broke JEC rules by distributing a two-page fact sheet to members of the GW College Republicans Sunday during an endorsement interview.

"I mistakenly passed out a sheet as if it was a resume with my past accom-

plishments and goals," Abbasi said, admitting distributing the resume could be seen as a possible violation.

Fellow CCAS senate candidates Aaron J. Weiss and Joel Weiden filed the violation report, asking that Abbasi be removed from the race because if he were allowed to remain "it would set a horrendous precedent for the rest of the campaign."

The JEC imposed the fine after deciding the "severe and blatant nature (of the violation) clearly gave Abbasi an unfair jumpstart to the campaign."

Combes said they took into account the severity of the violation and that Abbasi's competitors filed the report.

"If it was a campus-wide mailer, it would be a different story," she said.

School of Government and Business Administration Undergraduate Senator candidate Christopher Monoki was fined because he called JEC member Christopher Crowley at home. Monoki said he called Crowley a few minutes after the mandatory meeting to clarify a rule. He said he realized calling was against JEC rules but continued the conversation regardless because "it was only seven minutes after the meeting. I thought there was no harm done."

Lubnick said the violation was a "hardcore offense," and Monoki would be fined accordingly. The rule was created to prevent individual conversations with JEC members from being taken as decisions of the group, he said. A hearing on this violation has not yet been set.

The JEC also decided not to allow junior Robert Cohen to run for SA President as "None of the Above," saying the listing "would be intentionally misleading to the voters."

Cohen said Monday he was not sure if he would still run if not allowed to use "None of the Above" as his name. Lubnick said Wednesday Cohen has threatened to take legal action against the JEC.

I know that what helped
me to get where
I am today is the \$20.00



resume that I had done
at The GW Hatchet
Resume Service.
Professional - Yes!
Service - Yes!
Give them a call - you'll
be glad you did! I was...

The G.W. Hatchet
Resume Service
(202) 994-7079

No Issue Of The Hatchet On February 19th.
George's Birthday + Next Issue Is February 22nd.

SHOE REPAIR
WHILE YOU WAIT
DRY CLEANING
& **LAUNDRY**
SERVICE

Ask About Blue Bag Specials

J.M. VALET
1906 I St. NW
457-9838



**NEED \$\$\$ FOR SPRING
BREAK?!**

The Republican Party has
ideal full and part-time jobs
with flexible hours, conve-
nient to the metro, no ex-
perience necessary. We pay
\$5.00 per hr. plus bonuses.
Days, nights, and weekends
are available for more info
call 863-8577.

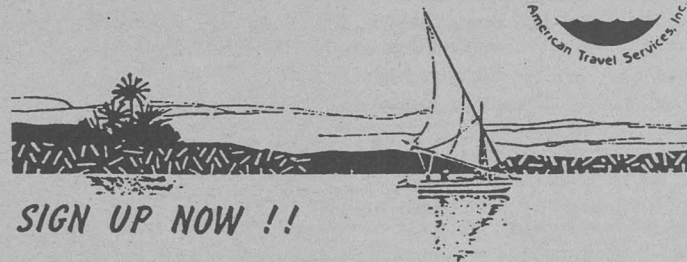
**NASSAU/PARADISE ISLAND,
CANCUN, MEXICO**

From \$299.00

R.T. air, R.T. transfers, 7 nights hotel, cruise
beach parties, free lunch, free admissions, hotel
taxes & more. Organize small group earn FREE
TRIP. For more information call toll free (800)
344-8360 or in Ct. (800) 522-6286.



American Travel Services, Inc.



SIGN UP NOW !!

LIMITED SPACE !!

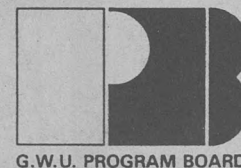
In honor of Black History Month COMEDY NIGHT

in George's Rathskeller

Featuring three black comedians
from the metropolitan area.

Thursday, Feb. 15

9:30 to 11:30



Please Recycle This Newspaper

GWU STUDENTS:
Can you pass this simple Geography Quiz?

1). How many QUIGLEY'S are there in the District of Columbia? 2). Where are they?

3). Bonus question: Where can well-motivated students dance to Nard's Rock 'n Roll every Saturday Night?

Turn this ad upside down for the correct answers.

QUIGLEY'S

Capitol Hill
Quigley's Jenkins Hill
223 Pennsylvania Ave., SE
544-6600

Wesley Heights
Sutton Center
3201 New Mexico Ave., NW
966-0500

Mid-Town
International Square
1825 Eye Street
331-0150

3). see above

2). Three

1). One

Sand Toler CHMC 1989

Meeting

continued from p. 1

home."

Trachtenberg said he knows the food is not too bad because he eats in all the cafeterias regularly, and will be eating on campus for the next 20 years.

"You guys are in and out in four years, you should consider yourselves lucky," he said.

Some students expressed a disappointment with the Gelman Library,

saying it lacks books, is generally not helpful to students' needs and should be open 24 hours a day. In response, Trachtenberg said, it's either more hours and less books, or the same hours and more books.

"Do we want to keep a library open longer that nobody wants to go to?" he asked. He said the library has never been better funded, and added, "We cannot, in our search for perfection in the library, forget that there is a need to invest in a whole variety of other things."

One student questioned the library's use of voluntary fees on student's tuition bills.

"You had an option, and you exercised that option," Trachtenberg said, adding that since the student did not pay the voluntary fee, "you got no beef." He said in the first semester of its use, before the voluntary fee was labeled optional, \$110,000 was contributed. After the word "optional" in bold letters was added to the bill, he said, the library received \$140,000 in contributions.

Asked why GW, with such a high Jewish population, does not close on the high holidays, Trachtenberg said when compared to the overall enrollment of the University, the percentage of Jewish people is decreased. However, he added, GW does not permit requirements such as due dates for papers or exams on those days.

"We don't close for anything but federal holidays," he said, "(and) if you can get the federal government to declare it a holiday, we'll give it to you."

Trachtenberg said one of the goals he has for GW is to make it essentially a "residential, undergraduate institution," but added that building in the district is difficult.

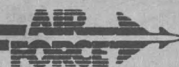
"Negotiations with the D.C. government are always tender, and they have been complicated with the absence of certain leadership," he said.

AIM HIGH

COLLEGE STUDENTS MAJORING IN Allied Health Professions

Discover a challenging, rewarding future that puts you in touch with your skills. Today's Air Force offers ongoing opportunities for professional development with great pay and benefits, normal working hours, complete medical and dental care, and 30 days vacation with pay per year. Learn how to qualify as an Air Force health professional. Call

USAF HEALTH PROFESSIONS
205-279-3301
Station-To-Station Collect



SHOE REPAIR WHILE YOU WAIT DRY CLEANING & LAUNDRY

Ask About Blue Bag Specials

Big Al's
2121 L St. NW
457-9699



14th Annual GW Awards

The Joint Committee of Faculty and Students is accepting nominations for the 14th Annual GW Awards.

The Awards recognize individuals who have made exceptional contributions which have advanced the University toward realization of one or more of the following stated objectives:

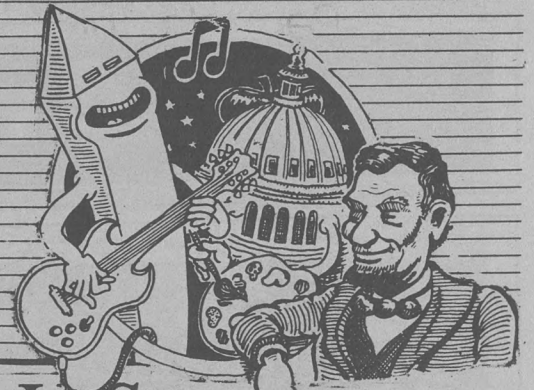
- to utilize its historical, geographical, and functional relationship to the nation's capital and the Washington community
- to develop students abilities to the fullest
- to provide for superior instruction and facilities
- to provide for a balanced program of student extra-curricular activities

All students, faculty, administrators and staff of the University are eligible both to submit nominations and to be nominated. Guidelines and forms for nominations are available in the Dean of Students Office (Rice Hall 401) and in the Office of Campus Life (Marvin Center 427).

Nominations may be submitted to the Joint Committee, care of the Dean of Students Office, Rice Hall, Room 401. DEADLINE for nominations is February 28.

Up to 10 awards will be presented at Spring Commencement. For additional information, contact Ellen Semaya at 994-6710.

CAPITAL ENTERTAINMENT



'Sheila's Day' celebrates S. African, U.S. women

by Christopher Moore

"It's a good show," the usher said to someone she was seating. The usher was right, right, right.

Surely there are richer, better and more important productions than "Sheila's Day," but offhand, it's hard to think of one. This one's a rich, lyrical winner that meets the needs of a thinking audience.

"Sheila's Day" is as current as the headlines about Nelson Mandela. It is the story of two groups of women: those of Perry County, Alabama, during the civil rights struggle of 1965, and those of Soweto during an all-too-similar struggle in 1975. "Sheila" is the generic name given to domestics who have names too exotic-sounding for the whites who hire them to learn to pronounce. The title's relevance serves as a fitting reminder of all that happens under the dark shadow of its umbrella.

The magic of "Sheila's Day" is twofold. First, it is fascinating to watch the two stories become one. This happens as the women share their stories with each other. Secondly, and herein lies the joy for an audience, it is astounding to see the story of the women become a story we can feel is our own. The talented women at the historic Ford's Theater issue a growing, glowing call to conscience. It is a call that is sung, not shouted, and it is as heartfelt as theater gets.

Undoubtedly, some will be skeptical of this type of production — and how hard it is to call this a "play," when it really is an *experience* more than anything else. Some might say this is too chic, too current or that it is theater as social protest rather than entertainment. What makes this thing work, though, is the matching of protesters with their songs and combining women with their stories. This production is one in which

the characters tell their own stories, with simplicity, grace, faith and a surprising amount of humor.

Sheila's day in South Africa is Thursday because that's the day the domestic women have off. They meet on Thursdays to join together, pray and sustain one another for the other six days of the

gospel music. The mix works astoundingly well. Here's a soundtrack worth considering in a market glutted with homogeneous show tunes created in London and imported to the United States, a country that creates exciting musicals about as often as Madonna stars in successful movies.

women. The argument in "Sheila's Day" is that for too long, we have neglected to remember the contributions women have made in the struggle for racial equality. This gathering of women makes clear the powers of sisterhood. What we have here are women who make things happen.

importance, Johnson talks again and again of how she found herself to be personally inconvenienced by the history that interfered with her schedule. Johnson, played with perfect timing and spirit by Ebony Jo-Ann, has a special way of retelling history. It's a way that works, and ultimately makes us see in a new way all the wonder of what has already happened in America.

What has, is and will happen in South Africa is more the domain of Qedusizi Maphalala, a former Zulu tribe member who moves to Johannesburg with dreams of being a teacher. But South Africa is not a place known for nourishing the dreams of young, black women, and Maphalala's devastating story is one of roadblock after roadblock. As played by Letta Mbulu, Maphalala is a quiet ringleader who is too tired for her age. Like all the other women in the cast — each one adding an individual face to the canvas of sisterhood painted so well by this play — Maphalala seems to look to Johnson for mothering.

Mothering, sistering, befriending and crying — all that and humor, too. Johnson says not only could she not make ends meet, she "couldn't even get ends to wave at each other." Given the subject matter, it's no surprise that this play nearly ends with the story of a

single violent act. It's just one violent act, at a violent time, in a violent part of the world, but "Sheila's Day" would have us look and remember each event, examine it and discover our role in what's happening.

Sadness isn't the message, though. Oddly — or perhaps by necessity — this production is one with joyous sounds and an image of embracement that lives on long after the performance ends. How appropriate it is that this story of love and liberty is playing in the theater Lincoln never left.



(l to r) Carla Brothers, Annalen Malebo, Stephanie Alston and Thull Dumadude in 'Sheila's Day'

week. For the purpose of the play, the guest list for this celebration transcends continents. The women of the American South and South Africa join together, which adds a depth and texture to the theatrical package.

Most of "Sheila's Day" is spent in song. The strength of the play (and, perhaps, the planet?) comes in its diversity. The exotic African sounds and the bluesy elements of African-American jazz are tossed in with a dash of the old

Don't go to "Sheila's Day" expecting more of the same. You won't find it. Originally developed at Crossroads Theater Company in New Brunswick, New Jersey, it is the handiwork of director Mbongeni Ngema. Ngema was the force behind the much-heralded *Sarafina!*, which told of the role children play in the South African struggle for justice. Ngema has done it again, giving a personal face to a struggle for justice. Here, the special slant is provided by

Mary Ruby Lee Thomas Johnson is bound to be a favorite. As funny as anyone you'll find, she's a character who watches things happen and does it with a sprightly sense of humor. She was an unintended spectator at some great civil rights moments. She just happened to be riding home from her job at Woolworth's the day the "crazy woman" refused to move to the back of the bus. In a stunningly funny twist on the series of true stories of mythic

Alternative music on Snakebite

by Richard L. Cardone

The Chicago-based band, Trenchmouth, has recently released a four-song EP dubbed *Snakebite*, a fresh mix of syncopated rhythms and melodies. By avoiding clichés and using subtle percussive and melodic embellishments, Trenchmouth has evolved a new style of music. At times heavy and intense, at times relaxed and subdued, its music is not limited to a particular genre.

Trenchmouth — vocalist Damon Locks, both Tom Sweets and Josh Burns on guitars, Wayne Montana on bass and drummer Fred Armisen — is a band breaking new ground in a tough town. Montana holds the band together on bass, keeping the time and carrying the melody, which gives Armisen more room for creativity on the drums. He accents the beat instead of anchoring it, which gives Trenchmouth its unique rhythm. The guitars are free to add to both melody and rhythm without being stuck in "rhythm guitarist" and "lead guitarist" roles. They move from tenuity to discord, sounding crisp and original. Locks adds unity to the songs, integrating sometimes disparate parts with clear melodies and a strong voice.

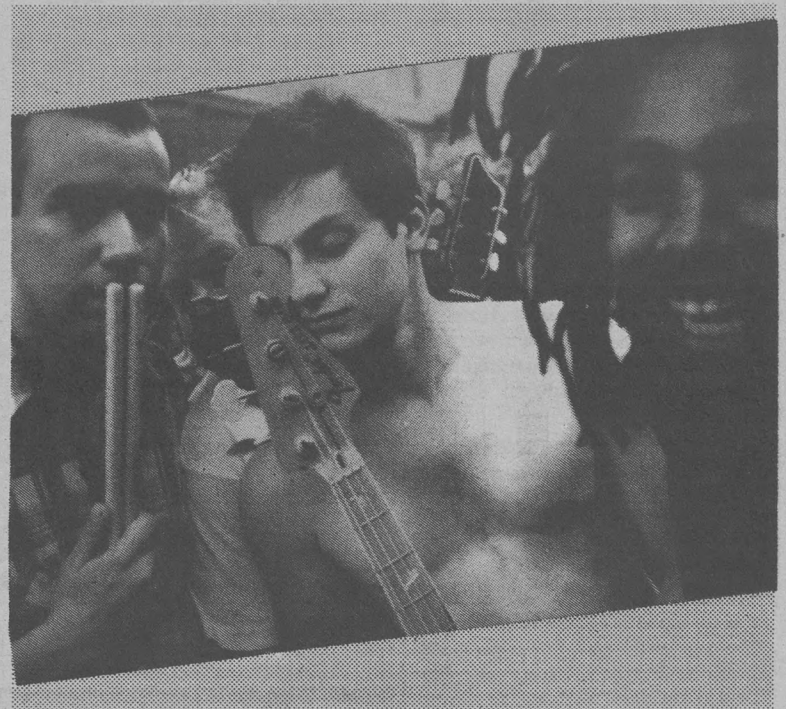
The EP opens with the title-track, "Snakebite." This song alternates between both intense power and a laid back groove, setting the mood for the rest of the disk. "Snakebite" begins with a crescendo that breaks off abruptly, then

Montana's bass comes up from underneath, carrying the melody. The guitars lay back, one accenting the rhythm, the other embellishing the melody. Armisen relaxes on the high-hats interjecting a sharp snare every so often for emphasis. On top of it all, Locks sings on, vehemently describing the self-destruction of the human race.

Another song, "Grounded for Life," is a fast-paced, energy-packed thrasher that moves like a two-ton diesel on a miniature golf course. Locks carries the melody with a smooth voice that adds a sweet tone to the song. Burns plummets off the deep end with a flurry of notes that dissolves into a melodic riff. Both the bass and drums pound away as "Grounded for Life" ends in a rush.

The EP ends with "Ultraman," a song about kicking your ego in the head. It begins laconically with Locks singing in monotone. The calm, however, is shattered by a drum fill that sets up a blazing bass line by Montana, over which Locks welcomes the fall of the Ultraman. "The time is now./ The time has past./ The Ultraman comes down at last," Locks sings. The rest of the band joins in and all hell breaks loose. "Ultraman" ends in a jumble of nerves and noise.

The *Snakebite* EP is available at Smash Records in Georgetown and Vinyl Ink in Silver Spring. Trenchmouth will be hitting town sometime this summer, and their live shows are *even more* intense than their performance on vinyl.



Trenchmouth

Arts and Music

Moore fiction than fact in *Roger & Me*

by Jeff Goldfarb

“One of the year’s 10 best,” showboats the ad for *Roger and Me*. Maybe so — if you’re into deceptive, misleading documentaries going at the jugular of corporate bigwigs and criticizing the American capitalist system.

Roger and Me was a thoroughly enjoyable film. It was an insightful, powerfully comedic and in-depth journalistic endeavor. Michael Moore, the movie’s financier, director, producer and narrator, exposed the harshness inflicted upon the town of Flint, Michigan and even better, nicely embarrassed General Motors Chief Executive Officer, Roger Smith.

Question: Why, then, the critical, cynical opening paragraph?

Answer: Limited research about the actual chronology of events in Flint compared to Moore’s version of history.

In 1986, according to *Roger and Me*, GM closed 11 plants and reduced the number of jobs in Flint

Faneuil Hall in Boston.

It is assumed that the Rev. Schuller and the new constructions are employed (pun intended) by Flint to spark new life into the city, and offer some sense of pride to its citizens after GM’s crushing blow.

Now for a quick history lesson:
✓ In 1986, 10,000 jobs were lost in Flint.

✓ Reverend Robert Schuller went to Flint in 1982.

✓ The Flint Hyatt Regency Hotel opened in 1981.

✓ Autoworld opened in July, 1984 and closed in January, 1985.

✓ Water Street Pavilion opened in June, 1985.

Nit-picky, perhaps? No way.

The reason being is this: *Roger and Me* is a documentary with a specific point of view, slant or bias, if you will. Moore is given the liberty to show his side of a story. But we, the audience, must believe that not only what we are seeing actually did occur, but also, that everything happened in the order in which we are told it happened. Moore does not offer specific dates in his film; he only shows us a series of events. It should therefore be safe to assume (but actually, unsafe) that events occurred in the order they were shown.

film analysis

by 30,000. The reason was to continue moving production to Mexico, where he could pay just 70 cents an hour for labor.

The devastating actions taken by GM, as manifested by Moore, send Flint into a frightening downward plunge. The crime rate skyrockets, unemployment figures are outlandish and Flint is chosen by *Money* magazine as the worst place to live in America.

Next in the movie, Flint utilizes a series of crazy schemes to revitalize their down-trodden town:

- TV evangelist Robert Schuller is paid \$20,000 to come inspire the unemployed of Flint. His advice: “If you are unemployed, you should look at this as a great opportunity to travel.”

- A \$32 million, 16-story, marble-fountained, glass-elevated, huge-atrium Hyatt Regency Hotel is built in the desolate downtown area to — as *The Flint Journal* explains, “To reverse downtown Flint’s fortunes.”

- Flint permits AutoWorld, an \$8.7 million theme park/museum, to be constructed. Autoworld has fun car rides, fascinating antique car displays, and breathtaking informational films. AutoWorld is to attract millions of tourists to hurting Flint.

- A new mall — Water Street Pavilion — is built by renowned developer, James Rouse, who has headed up such projects as South Street Seaport in New York City and

The initial reaction to *Roger and Me* is one of true hatred for Roger Smith. Not necessarily, although maybe because he chose to move a major portion of GM from Flint to Mexico, but because he refuses to talk to Moore, or do anything remotely associated with Flint, namely visiting or addressing the city’s residents in any fashion.

After discovering the truth about the documentary’s factual presentation, Moore’s key point about the negative qualities of capitalist America are completely watered down. He did not have to misrepresent the facts. Moore had enough “stuff” to make Roger Smith and GM look plenty bad, and to show Flint as a sorry city without twisting dates or fudging facts.

The bottom line of this entire exposition is that Moore is messing with the public’s perception of truth. To offer an acceptable, revealing journalistic documentary to the moviegoers of America, even if you’re trying to be funny, it is essential to be honest — above everything. What good is it to nail someone as established as Smith, and then go ahead and misrepresent a few insignificant facts? He could consequently get sued, have it exposed that there were deceiving details in the film and be left with no credibility for this or any other endeavor?

In an interview with *Film Comment* magazine, Moore said, “All art . . . every piece of journalism, manipulates sequence and things.” Whatever you say, Mr. “one of the year’s 10 best.”



Doublelunge (Portrait D) by Yasumasa Morimura at the Hirshhorn

Contemporary art examines 80s Hirshhorn exhibit reflects on mechanization of society

by Meredith Fisher

“Culture and Commentary: An Eighties Perspective” at the Hirshhorn Museum and Sculpture Garden is not an attempt to list all of the different artistic movements which developed throughout the decade. This expectation will inevitably lead to disappointment. Rather, Kathy Halbreich, organizer of the exhibition, asks that we consider the most dominant societal influences of the 80s and examine the effect that they have had on art. Jenny Holzer, Julian Schnabel, Cindy Sherman and the 12 other artists represented in this collection employ a variety of mediums, including painting, sculpture, photography, performance art and music videos to respond to a world dominated by technology, the marketplace and the media.

The growth of materialism and marketplace had the strongest influence on the decade. Anything and everything could be bought or sold, as the expansion of world markets created furious competition between corporations. Price wars, corporate takeovers and trademark/copyright conflicts characterized our age of greed. A glut of identical items in the marketplace established a need for effective advertising. And the obligatory growth of media was another powerful inspiration for our culture. Highly polished advertising convinced us that only through conformity with our peers, who also used Brand “X” toothpaste and also had 2.4 children, would we find complete happiness. Finally, the insertion of computers and other technological gadgets into our everyday lives changed our interpersonal relationships. Jobs for humans were eliminated with the installation of such advancements as Automated Teller Machines, voice mailboxes and computerized medical equipment. Along with all of our discoveries in biogenetics and nuclear energy, we had to learn to accept the failings and imperfections of technology; the Space Shuttle Challenger tragedy, the Chernobyl nuclear plant disaster, the depletion of our natural environment and the inability to find a cure for AIDS all prove to us that our technology is not infallible.

Among the most interesting pieces in the exhibition are Laurie Anderson’s nine-minute music video for *O Superman* (1982) and the photographs (1986-1989) by Japanese artist Yasumasa Morimura which reorganize familiar female images from European masterpieces. In her performance art video, Anderson’s voice is distorted through a computer, and

the result, is an unnatural, unnerving shrillness that captivates the audience while addressing American myths of power, love and family. Using few props and little scenery, Anderson sculpts her malleable body before a bright light, casting oddly sensible shadows on the curtain behind her.

Morimura’s photography, on the other hand, is about the questioning of accepted images. In *Portrait (La Source 1, 2 and 3)*, the artist disassembles the image of a woman taken from a modern French painting and reconstructs the scene, incorporating pictures of his body. His work is captivating, questioning both traditional gender roles and racial barriers.

But where does Jeff Koons’ *Two Balls 50/50 Tank* (1985) fit into this reaction-to-society show? In *Two Balls*, Koons has placed two basketballs — side by side — afloat in a half-full fish tank. I was prepared for this type of an exhibition, a selection of choice oddities, but “Culture and Commentary” does not explain itself sufficiently for those who are not familiar with contemporary art. Upon entering the exhibition galleries, one immediately sees before them a large box, mounted on the pristine wall; a brown rectangular crate-like thing with ridges in the wood. This *Gruiten* (1989), as titled by the artist, Reinhard Mucha, might have all of the interesting psychological speculations that Halbreich asserts, but as the opening piece for an exhibition which should be inviting for all people, it fails. Halbreich has arranged her show in a space too large for the works. Thus a cold, repulsive

tone is created with the initial viewing of Mucha’s coffin/box, and the sparse environment continues throughout the show due to the vacuous, white wall space. While this may have been intended to represent the streamlined mechanization and depersonalization of the past decade, it displays itself to the average viewer as being confusing and incomprehensible. Unless their presence can be qualified by a more thorough exhibition pamphlet, many people will have a difficult time digesting the “art” of floating basketballs, encased vacuum cleaners and broken plates.

“Culture and Commentary: An Eighties Perspective” demonstrates the effects our mercenary, commercial society bestowed on the art of the 80s, but the exhibition fails to explain to the average viewer what is necessary for understanding the distinctive works of art. Instead, it represents the lacking dissemination of art that keeps creativity from being shared with all the people, leaving power and understanding in the eyes and minds of the few.

Arts and Music

McCartney charges into 90s

by Panos Kakaviatos

"I hope you're having fun... with the Band on the Run." Is this a verse that will traverse the tests of musical greatness? Does everybody know ex-Beatles legend Paul McCartney's best solo record from 1974? OK, well, do you have a Visa card then?

McCartney is back. He's commercialized, and he's older. This year, however, he is into what can only be called pop and roll. For you diehard Beatles/McCartney fans, this news is a relief. For how many times have we had to put up with the saccharine-filled, cutesie-pie, bubblegum music from this ex-Beatle heartthrob?

McCartney has always been accused of being the less weighty (artistically speaking of course) of the two Beatles' songwriters. John Lennon was the thoughtful, peace to all, imagine no war type. McCartney was the conservative. He wrote songs that sold big money, but all too often sounded the same. Sure he had his better moments. *Band On the Run* was a triumph. There were even some good tunes scattered over many of his albums with his 70s band, Wings. Fans will always cherish songs such as "C Moon," "Smile Away" and "The Mess." But, for all the decent songs,

mercifully devoid of excessive sweetness, there were so many more duds. Since the release of *Band On the Run*, fans had always hoped for a return to some form of consistent greatness on one recording.

The wait for that return lasted throughout the 80s with a vengeance. Who can forget (or who remembers) such flops as the ignominious *Pipes Of Peace* in 1983, the completely vacuous film *Give My Regards To Broadstreet* in '84 and 1986's mediocre *Press To Play*. Still, McCartney made zillions of dollars. A fat cat? A handsome face whose only accomplishment, in the words of Lennon, was "Yesterday?" Perhaps...

For true fans of McCartney, however, strange things started stirring in the late 80s that promised a brighter, if still silly, future. Case in point: McCartney helped out sardonic pop-rocker Elvis Costello on his hit-single "Veronica" in 1988. Heretofore, his post-Beatles concomitants were no-names such as Denny Seiwell, Lawrence Juber, Denny Laine and even his wife, Linda. The sessions with Costello were a challenge and a "kind of turning point," McCartney said in a 1989 interview with *Rolling Stone*.

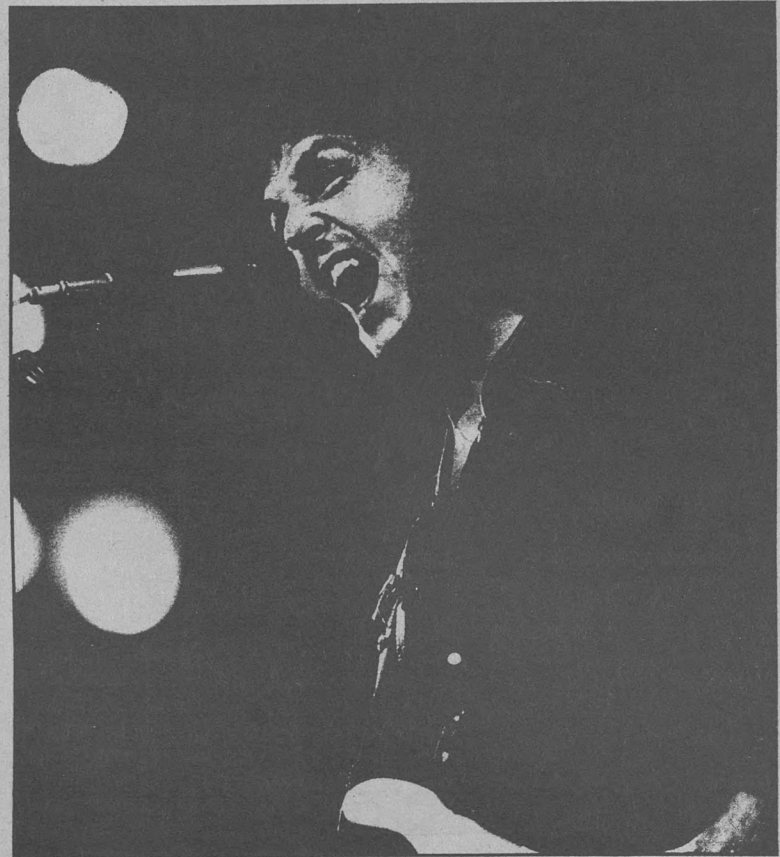
We all know what the musical McCartney is about. Down beneath the deep pile of carpet clippings he is a

populist rocker who can, on occasion, write thoughtful songs like "Maybe I'm Amazed." Then, a year after working with Costello, McCartney produced his best album since *Band On the Run*. *Flowers In The Dirt* contains rockers like "Figure Of Eight," as well as thoughtful songs such as "My Brave Face."

And this year he's on tour — his first since 1976. He was last seen in Pittsburgh in early February. Rumors of a concert in the D.C. area are imminent, but, as of this writing, nothing is certain.

One thing is quite certain: you cannot take McCartney too seriously. As facile and great his talent may be, there is a little of him in all of us. In a 1987 interview with *Rolling Stone*, the rich superstar offered loaded words about the commercialization of the music industry: "... the Beatles never did any of that. We were offered Disney, Coca-Cola, the hugest deals in Christendom and beyond. And we never took any of them. It cheapens you to go on a commercial, I think."

What a hypocrite. What a cheapy. Less than three years later, McCartney is on TV promoting the Visa credit card. For shame. Then again, does anyone really care? Everyone is hypocritical at some time or other. The only difference is that we don't share the musical talents



of McCartney (or a least most of us don't). He is one of those few rock stars who can write songs that the masses can

identify with, even if they are often silly. So welcome back McCartney — it's good to see your brave face once again.

Dogs, Puppets to play in D.C.

This Friday, the Boston-based thirtysomething band Raindogs takes the stage at Lisner Auditorium, opening up for alternative rocker Warren Zevon. The Raindogs — vocalist Mark Cutler, Darren Hill on bass, guitarist Emerson Torrey, Jimmy Reilly on drums and fiddler Johnny Cunningham —



The Raindogs

have achieved a unique sound through a conglomeration of musical backgrounds. Influences for the band's music includes variations of Celtic R&B, zydeco, blues, country and Cajun. Whew! And the members' own backgrounds, from New England to Ireland to Louisiana and even Scotland, also contribute both depth and melody to each song. Since their formation in the mid-80s, Raindogs have established a generous following of fans including Bono, the demagogue of Irish rock from Belfast's U2, and the Southern perennial of college-rock, Peter Dinklage, guitarist for R.E.M. During R.E.M.'s *Document* tour in 1988, Dinklage was invited to play with Raindogs, and was later seen backstage asking Cunningham for fiddling tips. The Raindogs' new release, *Lost Souls*, is filled with a myriad of sounds. Most of their songs are about maintaining hope when the odds seem against you, as personal tragedy seems to ooze from this band

of seasoned veterans. But these aren't the kind of songs that make you cry in your beer, because Raindogs can certainly jam. Rumor has it Raindogs put on a show definitely worth seeing.

Tonight those psycho-cow punkers from Phoenix, the Meat Puppets, finish a two-night stand at the 9:30 Club. The Meat Puppets — Curt Kirkwood on guitar and vocals, brother Cris on bass and vocals and drummer Derrick Bostrom — have traversed the past decade, recording in every musical style from punk to funk to trippy, hallucinatory stuff. The Puppets' latest creation, *Monster*, is a resurgence of hard rockin' psychedelia from the Southwest. Each live show the Meat Puppets perform is a unique and wonderful experience in its own wiggled-out sense. Now this is a show that will get your blood a-pumpin' for the weekend. Opening for the puppets is the Chicago-based group, Eleventh Dream Day, whose critically acclaimed debut, *Beet*, has become a favorite among alternative radio nationwide.

And next Tuesday at the Bayou is Bop (harvey), hailing from the New England scene. This seven-piece band of former Michigan State University students combines a zany mixture of rock, reggae, jazz and ska which forms the basis for a danceable beat. Just off a West Coast tour, Bop (harvey) live promises subversive enjoyment for those who love to groove and bounce. Tickets are only \$6, so if you plan on celebrating a belated bash in lieu of George Washington's birthday, head on down to the Bayou to catch these funky, funky guys.

-Ali Sacash



Eleventh Dream Day

Henry V remarkable Shakespeare survives on silver screen

by Rachel Pollack

If you're one of the many who have ventured out to the Outer Circle to find *Henry V* sold out week after week, your persistence will eventually pay off. This movie lives up to its great demand with only a few, non-fatal flaws.

The success of *Henry V* is all the more impressive considering the lack of big box-office talent in the production. The film is essentially the work of a single man, Kenneth Branagh, who adapted the Shakespearean play, directed the film and plays the title role — all done splendidly. Whether he matches Sir Laurence Olivier's stature — the film's original Henry — I would not be so presumptuous as to say, but the film is intriguing nonetheless.

Branagh has actually made Shakespeare accessible to the silver screen without compromising the language, plot or format of the original version. For those who have not yet read the original drama, it's a great little story. The characters consist of a noble young king wanting to prove his power, his disloyal advisers, a lovely princess and a wicked prince bent on humiliating our hero. The endearing love scene and noble depictions of the grit of battle are near perfect.

Branagh — as King Harry — warms to his role as leader of England. His lines are not recited as much as they are said, as Branagh

delivered each word with concentrated intensity. In the more intimate scenes, they flow with an honesty that's refreshingly clear.

Not afraid of his screen image, Branagh appears in drenching rain, hair plastered to his head; or in the grime of battle, delivering a speech with disgusting globs of blood and dirt on his face. Branagh's characterization is more than adequate — it's exemplary. Rallying his troops with "God for Harry, England and St. George," he relates to them on their level, though he is their divinely chosen leader.

The device of the chorus, used by Shakespeare to provide background information, is played by Derek Jacobi. Though he is effective when doing the dramatic prologue and transitions between certain scenes, the urge to laugh arises when Jacobi appears behind a wagon in a battlefield camp, wearing an obviously modern trenchcoat, speaking lines that would have been more easily accepted if voiced-over. That's an extremely minor problem, however.

The only other is the second scene, where two of Henry's religious counselors discuss how to advise their king best on his plans to attack France. This should explain Henry's motivations, but the scene occurs in whispered tones and is the viewer's first taste of Old English. Luckily, complete ignorance of the details of this unintelligible conversation did not affect my ultimate enjoyment of the show.

No Issue Of The Hatchet On February 19th.
George's Birthday - Next Issue Is February 22nd.

SENIORS IMMORTALIZE YOURSELF!

Monday - Friday
February 12 - 23
11 am - 7 pm

**LAST CHANCE
TO HAVE YOUR
YEARBOOK PORTRAIT TAKEN**

To make or change and appointment call
994-6128 or go to Marvin Center 422



Restrooms

continued from p. 1

saying most of the complaints are based on "suspicions."

"The issue of the bathrooms is a serious problem for the safety and security of people using the building," he said, adding that he hopes more people will report events to security or Marvin Center Operations. "If more people report the incidents, we can better document when and where these things happen."

He said past attempts — such as locking the restrooms at specific times, increasing ID checks or taking the doors off bathroom stalls — have either

failed or were rejected by Marvin Center officials.

GW Student Association President John David Morris is outraged at the pervasiveness of the activity in the Marvin Center and Tuesday night he reported to University Police two "suspicious men" he witnessed in the fourth-floor men's bathroom.

"We have to clean them out of the Marvin Center," Morris said yesterday. "It is not an impossible task if GW security and Marvin Center staff cooperate."

Goode said from Jan. 1 to Feb. 5, security has issued 18 barring notices this year to "suspicious" people on campus. He added, 293 were issued last year.

The barring notices have been effective because "they heed our warning," Goode said, adding that security issues, on the average, one or two arrests for repeated notices a month.

**Looking To Make Contact
With The Other Side...
Let The GW Hatchet Classified
Do It For You!
Call 994-7079 Today.**

Two Week Course
FREE Placement Service

BARTENDING

Professional Bartending School
841-9700

GW Program Board Films Committee Presents

A SPIKE LEE JOINT

DO THE RIGHT THING

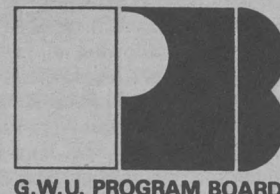
Sat. Feb. 17th

8 & 10:30pm

Lisner Auditorium

\$3,\$2 w/ GW ID

For More Information Call 994-7313



G.W.U. PROGRAM BOARD

Wilder to deliver NLC commencement speech

by Donna Guzowski
Hatchet Staff Writer

Virginia Governor L. Douglas Wilder will deliver the keynote address at the GW National Law Center's commencement, May 20, and will receive an honorary degree from the University. NLC Dean Jack Friedenthal said Wilder's appearance is an appropriate choice for commencement. "Wilder will be an inspiration to all those people commencing their time with (the NLC) and entering into a legal career," he said. Wilder was elected to office last November, becoming the United States' first elected black governor.

"Wilder was extended a written invitation to be the speaker at the commencement and agreed to come... we thought that was great," said Delaine

Swenson, student chairman on the student committee for the NLC.

Friedenthal said to attract a speaker of Wilder's stature is a mixture of persistence and coincidence.

"Some of our people contacted his staff to be sure everything was working out, and found that Wilder had the time free and thought it would be interesting to come," Friedenthal said.

The NLC had a number of other "suitable" speakers in case Wilder was unable to attend, Friedenthal said, but "everyone was ecstatic to get Wilder."

In addition to being governor and a lawyer, Wilder's Afro-American heritage is a primary interest in hearing him speak, according to Friedenthal. "When we find someone who is at the

top, who is a minority and came up from the bottom the hard way, it is a symbol and an inspiration to all of us," Friedenthal said.

Swenson noted Wilder's oratory skills as an added benefit. "Wilder is an excellent speaker and the student

committee of the law center is very happy to have him," Swenson said.

Friedenthal said the NLC is continuing a tradition of recruiting renowned speakers for commencement, noting last year's speaker, U.S. Attorney General

Richard Thornburg.

"We want to attract first rate speakers... Wilder will be excellent for us and we will be good for him," he said. "It says something good for GW when we can attract someone so popular to come to us."

A STANLEY H. KAPLAN SEMINAR

INTRODUCTION TO LAW SCHOOL

- CASE BRIEFING • TORTS • LEGAL WRITING
- CIVIL PROCEDURE • STATUTORY ANALYSIS
- CONTRACTS • RESEARCH METHODS • PROPERTY

Class Starts February 20th!

 STANLEY H. KAPLAN
Take Kaplan Or Take Your Chances

Wash, DC 244-1456
Bethesda 770-3444
No. VA 352-TEST

Foggy Bottom Liquors

2331 Virginia Avenue

Phone:

338-4444

VALENTINES SPECIAL

Absolut 750ml 11.99
Sutter Home White Zinfandel 3.99
Absolut Citron 12.99
with this advertisement

* * KEGS * *

MILWAUKEE'S BEST 21.99
BUSCH 29.99
BUDWEISER 39.99

* BEER CASES SPECIAL *

BUSCH 6.99 LABATT'S 12oz bottles 12.99
COORS 10.99 MOLSON GOLDEN 12oz bottles ... 13.99
BUDWEISER 12oz cans 10.99 HEINEKEN/AMSTEL 12oz bottles 18.99

"GRAIN ALCOHOL AVAILABLE" CLOSEST STORE TO CAMPUS

*Warm cases only

COORS PARTY BALL

(Coors, Coors Light, Extra Gold) 25.99
New and Disposable
The Replacement for the Traditional Keg
Great for smaller parties

STORE HOURS

Mon.-Thurs. 9 A.M.-9 P.M.
Friday 9 a.m.-10 p.m.
Saturday 10 a.m.-Midnight

Weekly Special! Southern Comfort 6.99

AGE ID REQUIRED

Due to the use of the Smith Center for Commencement and the Virginia Slims Tennis Tournament the facility will be on a special schedule

SMITH CENTER HOURS FEBRUARY 15 - 25

Thursday	Feb. 15	9 a.m. - 4 p.m.
Friday	Feb. 16	9 a.m. - 12 midnight
Saturday	Feb. 17	11 a.m. - 5 p.m.
Sunday	Feb. 18	CLOSED FOR COMMENCEMENT
Monday-Friday	Feb. 19-23	9 a.m. - 5 p.m.
Saturday	Feb. 24	CLOSED
Sunday	Feb. 25	6 p.m. - 11 p.m.

Monday - Friday "Early Bird" locker room use will continue

RACQUETBALL COURTS

Monday-Friday	Feb. 19-23	9 a.m. - 5 p.m.
Saturday	Feb. 24	CLOSED
Sunday	Feb. 25	6 p.m. - 11 p.m.

FREE WEIGHT ROOM

Monday	Feb. 19	10 a.m. - 4:30 p.m.
Tuesday	Feb. 20	10 a.m. - 4:30 p.m.
Wednesday	Feb. 21	11 a.m. - 4:30 p.m.
Thursday	Feb. 22	10 a.m. - 4:30 p.m.
Friday	Feb. 23	10 a.m. - 4:30 p.m.
Saturday	Feb. 24	CLOSED
Sunday	Feb. 25	6 p.m. - 10:30 p.m.

The following drop-in Aerobics classes will be held in Lisner Auditorium (aerobics classes will be limited to the first 50 individuals)

Tues, Thurs & Fri Feb. 20, 22, 23 12 noon - 1 p.m. Lower Lobby
Tues. - Fri. Feb. 20-23 5:30 - 6:30 p.m. Downstage

POOL HOURS

Thursday	Feb. 15	12 noon - 2 p.m.
Friday	Feb. 16	12 noon - 2 p.m.
Saturday	Feb. 17	5 p.m. - 6:30 p.m.
Sunday	Feb. 18	8 p.m. - 10 p.m.
Monday-Friday	Feb. 19-23	1 p.m. - 4:30 p.m.
		CLOSED
		12 noon - 2 p.m.
		5 p.m. - 6:30 p.m.
		8 p.m. - 10 p.m.

MOONLIGHT MAGIC SWIM

Tues.-Thurs.	Feb. 20-22	11 p.m. - 1 a.m.
Saturday	Feb. 24	CLOSED
Sunday	Feb. 25	6 p.m. - 9:30 p.m.

The following Intramural Sports Activities will be held at the Marvin Center Game Room and Bowling Alleys

Tuesday	Feb. 20	Ping Pong Tournament
Wednesday	Feb. 21	Billiards Tournament
Thursday	Feb. 22	Bowling Tournament
Friday	Feb. 23	Bowling Tournament

Entries are available from Recreational Sports, Smith Center #103. Entries due in Smith Center 103 by 5 p.m. on Friday, February 16.

The Department of Athletics and Recreation is proud to announce that the Virginia Slims of Washington will be held at the Center on February 19-25. Special student ticket give-a-ways and student discounted tickets for all sessions will be available. "Tell us why you like GW" in cooperation with the GW Student Association. For further details contact the GW Student Association at 994-7100, Marvin Center #424.

For more information on the Virginia Slims of Washington or for facility information, please call the Smith Center Information Desk at 994-8584.



EUROPE by CAR

RENT or BUY
LOWEST PRICES
FOR STUDENTS, TEACHERS

EUROPE BY CAR
One Rockefeller Plaza
New York, N.Y. 10020
Phone (212) 581-3040
Mail this ad for Special
Student/Teacher Tariff.

☐ RENTAL ☐ LEASE ☐ PURCHASE

Prez

continued from p. 3

"SA doesn't represent 80 percent of the students at GW," he said. "The only groups being represented are student organizations."

Cohen had further complaints to launch against the current SA, criticizing its recent Academic Evaluations. "One thing it had done was the AE, and

somehow it managed to mess that up," he said. "They set up a task force to see what happened . . . personally I think they should set up a task force to eliminate task forces."

Cohen stressed that he is critical about the SA, not the University as a whole. "I don't see this as so bad," Cohen said. "I'm just thinking how good it could be."

Cohen is fighting off any criticism that he may lack experience in student government. "I don't think lack of experience hurts me at all," Cohen said. "I'm a GW student, this is student government. How could I not be qualified."

With student apathy always an issue, Petramale said he will make students more aware of what is going on around campus.

"We need to energize the students about the issues," he said. "We have to make sure the students are brought into

the debate all along."

Petramale said he wants students to take advantage of the many services GW has to offer. "I think we have a national prestige with this university," he said. "We have a lot of resources at our disposal and we need to enhance the student experience."

Petramale dismissed criticism directed at this year's senate. "If you look what was going on behind the scenes, substantive changes were made."

"This year's senate became a first floor senate in that there were more ordinary people," he added.

Petramale said he will avoid an administration obsessed with technicalities. "Let's stop getting bogged down in details," he said. "A Petramale administration will not be bogged down by petty details and petty items."

Pettigrew said, if elected, he will offer a no-nonsense presidency. "I'm going to be very up front with people," he said. "When you go in and vote for

me, you're not voting for a yes-man . . . you're not voting for anybody who's going to make any promises."

"What I'm saying is that if we work together, we'll get a hell of a lot done," he added.

Pettigrew said the SA needs to be rational when dealing with each group. "I think I can do a fairly good job at assessing various needs of each group, and not so much compromise, but try to maximize what each particular group needs," he said. "That's what I think the SA is all about."

Pettigrew placed emphasis on building a stronger relationship between graduates and undergraduates. "I noticed there is very little or no interaction at all and no comradery," he said.

Pettigrew said co-sponsorships between graduate and undergraduate student organizations "is one of the best ways in the world to expose people to each other and expose ideas to each other. We need the dialogue."

CitySports
SQUASH & FITNESS CLUB
659-9573

Washington's Complete Fitness Facility

- Convenient Downtown Location
- 9 Regulation Squash Courts
- Private Instruction
- Free Weights
- Multi-level Aerobic Classes
- Trained & Personable Instructors

In honor of National Heart Month

50% OFF MEMBERSHIP FEE

(only 25 spaces available)

- Reduced initial fee for groups of 2 or more
- Special rates for college students



One Lafayette Centre • 1120 20th Street, NW • Washington, DC 20036

SINGERS
DANCERS
MUSICIANS



Play Europe This Summer.

This season, take your talents to Britain, France, Italy, Scotland or Germany—all within the confines of our OLD COUNTRY theme park in Williamsburg, Virginia.

Now hiring a variety of talented musicians, vocalists, and dancers for our 1990 season. So put on a world-class performance, and pick up a European accent.

Immediate opportunities: **CLASSICAL TENOR**—for our Italian show consisting of classical opera, contemporary folk songs and some dance movements. Start February 23.

MUSICAL COMEDY TENOR—for our "Stage Struck" show consisting of Broadway style music and simple dance movement. Start February 26.

MALE DANCERS (2)—well versed in jazz, tap, and ballet, and able to carry a tune. One starts February 23, the other May 14.

CLASSICAL VIOLINIST—for Italian show. Start March 9.

MUSICIANS—Trumpet, Bass, and Drums. Country/Bluegrass music experience helpful for Drummers. Start Mid-May continuing through Aug. 26.

TENOR—with an emphasis on style (blues, jazz & gospel) for our "Celebrate America" show which consists of Patriotic music. Start May 25.

All positions range between 33-38 hours a week. **HOW TO AUDITION:** **MUSICIANS/VOCALISTS**—please send a recent photo and resume plus a cassette tape demonstrating several different styles.

DANCERS—please send a VHS format video demonstrating your most proficient dance styles, plus a resume. If you wish to set up a personal audition at Busch Gardens in Williamsburg, please call 1-800-253-3302, Mon.-Sun.

BUSCH GARDENS
THE OLD COUNTRY
WILLIAMSBURG, VA

Entertainment Department
One Busch Gardens Boulevard
Williamsburg, VA 23187-8785

We are an equal opportunity/affirmative action employer

KILIMANJARO

Presents

In Celebration of African-American History Month

with the

Most Acclaimed REGGAE SUPER STARS

DENNIS BROWN

FREDDIE MCGREGOR



along
with



WITH

LLOYD PARKS & WE THE PEOPLE BAND

TWO BIG NIGHTS

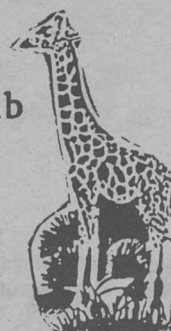
FEBRUARY

17TH & 18TH '90

9:00 PM

Tower Records

Kilimanjaro Club
1724 California
St. NW
Washington, DC
202-328-3839



TICKETS AVAILABLE AT KILIMANJARO RECORD STORE 483-3723 • ALL TICKETRON OUTLETS • LIVE & LEARN • BEBO'S • WEST INDIAN RECORD MART

Bridge building to highlight Engineer's Week

by Elizabeth Alger
Hatchet Staff Writer

Highlights of the 48th annual Engineer's Week, sponsored by the GW Engineer's Council, include competitions ranging from egg-dropping to popsicle bridge building.

According to Javid Sonde, second-year graduate student and president of the Engineer's Council, any student who wishes to participate in Tuesday's popsicle bridge competition must construct a bridge using only popsicle sticks and glue. Entries will be judged on durability and the bridge's capacity to hold the greatest weight.

"Basically, it's a competition where you're given 100 popsicle sticks and a bottle of glue," said Joseph O'Neill, a senior in the School of Engineering and Applied Sciences. "Then you have to design and build a bridge. You try to

build it so that it can support a lot of weight."

Last year's winning bridge could hold 330 pounds, she said.

Other events are of a more serious nature.

Wednesday at the engineering alumni career panel, GW graduates will speak and answer questions about career concerns in mechanical, civil and electrical engineering.

New to the engineering week is Thursday's "Rube Goldberg Contest," in which students must create their own invention using common household items. The purpose of these items will not be revealed until the competition begins.

The idea is "to build some kind of invention," Sonde said. "Students will be given limited resources and you're

supposed to work in a limited amount of time."

According to Sonde, each creation must be able to perform several useful tasks.

Traditionally, the most popular event

of the week is Friday's Egg Drop Contest, in which students must devise a way to drop a raw egg from the roof of Tompkins Hall without breaking it. Prizes will be awarded to the first three successful entrants.

The week-long celebration will end with the annual Engineer's Ball, on campus for the first time. Approximately 400 people are expected to attend the dance which begins at 7 p.m. in the Marvin Center's Market Square.

Apple Computer, Inc. & Bethesda Computer Announce The G.W.U. University Purchase Program



MEGA-SAVINGS on
the *revolutionary* Macintosh
for G.W. Faculty, Staff & Students

For a demonstration
and further information
on how

The Macintosh will *change your life...*

Join Tom Hoopes of **Bethesda Computer**
at G.W. CIRC/US

Wed., 2pm-5pm or Fri, 11am-2pm
in the Academic Center, Room B-161

Need information RIGHT NOW?

Call Tom Hoopes at Bethesda Computers 657-1992
or Jonathan Lang at CIRC 994-0103



You've heard of it--now own it--Macintosh.

©1988 Apple Computer, Inc. Apple, the Apple logo, and Macintosh are registered trademarks of Apple Computer, Inc.



Climb the Ladder to Success! With A New

Resume...Professionally Typeset - 48 hour turnaround

Only **\$20.00**

available at

The GW Hatchet Resume Service

800 - 21st street, northwest

marvin center 436

washington, dc 20052

(202) 994-7079



As if Communism didn't have enough problems,

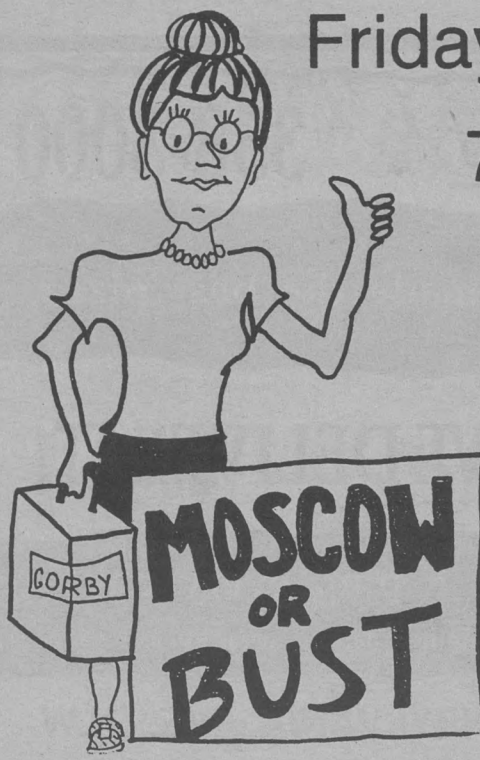
Martha Washington is heading to Moscow for...

Martha's Marathon of Birthday Bargains!!

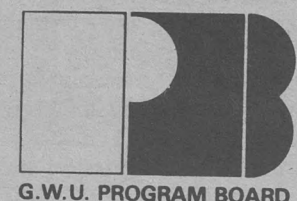
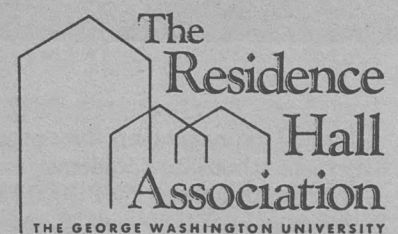
A Benefit Auction for Housing Scholarships

Friday, February 23 Marvin Center Ballroom

7:30 viewing, auction starts at 8:00pm



Bid on: first and last picks in the Residence Hall Lotteries, weekends at local hotels, dinners in area restaurants, President of GW for a day and many other interesting items including gifts from the Senate, Congress, Embassies and more!



Attn: GW Students

Stop into Jacobs Gardner to pick up your **FREE Student Discount Card**, good for 20% off all purchases!



Jacobs Gardner Office Products
2000 K St., NW (Farragut Square)
778-0900
1702 G. St., NW (Farragut West)
842-0404

Jacobs Gardner

State

continued from p. 1

one advisor per 550 international students. Huggins spoke of how international students at GW have experienced — firsthand — some of the historical events taking place in the world.

"These resources need to be tapped . . . international students are priceless."

Michelle Potter of the Student Orientation Staff discussed the abolishment of her organization.

"Originally my SOS members thought of this as a hostile take-over," she said, adding that they now have a more positive attitude about the situation, as the new program will provide a "better" orientation for new students. "That was our main goal," she said.

President of the Panhellenic Association, Buffy Seff, said she didn't have the time to "go into what the sororities do, but I'll tell you, they do a lot." She said the sororities are promoting academics, as they sponsored a resume workshop and participated in Career Week.

"Each sorority member is proud to be part of the GW community," she said.

Discussing the plans of the Inter-Fraternity Council, Herbie Mendelson cited the "Helping Hands" project — bringing monkeys on campus to be trained to aid in quadriplegic care. The monkeys, he said, need to be socialized in order to help quadriplegics, and the fraternities would care for them.

"We're taking a serious problem (and) making it fun," he said.

NROTC Battalion Commander Eric Olstein said GW's unit has "grown to be the fourth largest battalion in the country."

He said members of the NROTC participate in "just about every University organization."

"We train to be the best this country can produce," he said.

Representing the Community Action Network, Jill Pincus and Dean Lubnick discussed their organization's contributions to the district.

"People realize there's more to community service than PR and press releases," Lubnick said, noting that CAN's 3,400 members volunteer at approximately 60 city organizations.

SA Executive Vice President Jon Klee and Morris spoke about the SA's

achievements this year.

"For too long, we have let others hype upon the negative," Klee said. "It is time to speak of the unspoken."

Klee cited several of the SA's services such as the Freshmen Student Forum, the test file, the Washington Discovery Program and the Student Advocate Service, adding that more than 140 volunteers have participated in the SA.

He noted the senate's recent distribution of funds, saying, "They say students are apathetic at GW, but last week (at midyear review), they would have had a hard time defending that."

Morris addressed the audience saying, "I'm proud to be a student at a University I like to call the greatest in the whole world."

He acknowledged the students who participate in the various student organizations on campus. "We have them to thank," he said.

Spirit is pouring on out . . . The torches must be past along."

Several top administrators — including GW President Stephen Joel Trachtenberg, Vice President for Academic and Support Services Robert Chernak, Vice President of Information and Administrative Services Walter Bortz and Dean of Students Gail Short Hanson — attended the program which was open to the entire GW community.

"It was very good and informative, to the point," Trachtenberg said. "I wish everybody on campus could have heard it."

They can
make your average
anything but.



Smith Corona presents three products that can help make schoolwork academic.

The Smith Corona PWP 2000 Personal Word Processor is in a class by itself. It's so compact it can fit in the most compact dorm room. Yet, thanks to features like a built-in disk drive, 100,000 character DataDisk capacity, and a crystal clear display, it makes it easy to transform B's into A's.

For those who prefer an electronic typewriter, the Smith Corona XD 4600 is the typewriter of preference. With its 16 character display and approximately 7,000 characters of editable memory,

you can have the convenience of word processing features with the simplicity of a typewriter.

Of course, the pocket-size Spell-Right™ 300P also comes with impeccable references. In this case, a built-in electronic dictionary, a thesaurus, a calculator, even a collection of challenging word games.

So if you're thinking Magna Cum Laude at the end of this year, don't forget to think Smith Corona at the beginning of this year.



For more information on these products, write to Smith Corona Corporation, 65 Locust Avenue, New Canaan, CT 06840 or Smith Corona Canada, 440 Tapscott Road, Scarborough, Ontario, Canada M1B 1Y4.

RIVERSIDE

2123 E Street N.W.
(NEXT TO PEOPLE'S)

Liquors

HOURS: Mon - Fri 10 am - 9 pm
Sat 10 am - 8 pm

338-4882

Kegs

Busch	29.99
Rolling Rock	29.99
Milwaukee's Best	23.99

MILO'S

338-3000

First we made the best pizza

NOW WE DELIVER IT!

Starting at 5 p.m. every day

limited delivery area, \$10 min. purchase

2124 PENNSYLVANIA AVE., N.W.

SEA creates monster

Styrofoam collected to educate students

by Lisa Leiter
Hatchet Staff Writer

GW's Students for Environmental Action collected styrofoam products in the Marvin Center's Grand Marketplace and George's Rathskeller this week, in an effort to educate students on the material's adverse effects on the environment.

SEA will create an "amorphous monster" from the collections, and may display it at certain student events, according to SEA member Steve Maguire.

Maguire said the styrofoam collected Monday was accidentally taken from the back of his house by the sanitation department. Therefore, only the Tuesday and Wednesday collections will be used for the monster.

SEA does not have definite plans on what to do with the monster. "We're still trying to figure out what we'll do with it," Maguire said. "Maybe we'll save it until Earth Day which is April 22."

In an attempt to work with SEA, Marriott is offering students a choice between styrofoam and paper plates, charging an additional 3 cents if a student requests paper.

Bill Yaglou, GW's director of Marriott services, said students must "demand," not just "call for," paper products, in order to completely eliminate styrofoam products.

"Paper products do cost (65 percent) more, and that is a realistic thing students have to realize," Yaglou said. "Right now, I am not willing to say whether or not we will go to all paper."

"At first we were anti-Marriott, but then we decided that we wanted to work with them," Hollish said.

Yaglou said Marriott knew a styrofoam problem was "on the horizon." Marriott reduced their styrofoam use by more than 30 percent in Oct. 1988, according to Yaglou. Today, 29.4 percent of Marriott products are styrofoam.

Yaglou applauded SEA's efforts this week at educating the public on styrofoam.

"I believe that it is my responsibility as general manager to be an educator," he said. "I think it's great what they are trying to do."

One of the hazardous materials in styrofoam is chlorofluorocarbon (CFC). Yaglou stressed that Marriott is "100 percent against" CFC, and added no GW products contain the material.

In support of Marriott's cooperation, Student Association President John David Morris will personally deliver a resolution passed by the SA Senate which is "symbolic of the whole recycling initiative."

"To me, the resolution supports the recycling issue at GW whether it is newspaper, glass or paper," Morris said. "I'm generally very pleased with Marriott's cooperation."

SEA member David Hicks hopes students will actively participate in the recycling initiative. "We would like to see GW respond positively to the action being taken in the Marvin Center, by students being willing to pay the extra 3 cents for paper products," he said.

G.W. Hatchet Line Classified Rates

No. of Insertions	Cost Per Word
1.....	\$0.25
2.....	\$0.22
3.....	\$0.19
4 or more.....	\$0.16
★ Personals (maximum of 25 words).....	\$0.15

The G.W. Hatchet
800 - 21st street, northwest ★ marvin center 436
washington, dc 20052 ★ (202) 994-7079

Mon.-Fri. / 9am-5pm

OPENING NIGHT TONIGHT

WOMEN OF MANHATTAN

BY

JOHN PATRICK SHANLEY

Thurs-Sat. Feb. 15 - 17 at 8 pm
Sunday Feb. 18 at 2 pm

Marvin Center Theatre
\$7 General & \$4 Student/Senior
For info call: 994-8072

Presented by the GWU Department of Theatre & Dance

1990 INTRAMURAL BASKETBALL STANDINGS

INCLUDES GAMES OF TUESDAY, FEBRUARY 13, 1990

GRAD/FAC/STAFF "EAST" DIVISION

WOODIES.....	2 - 0
ROADKILL.....	1 - 0
DEATH SQUAD.....	1 - 1
NLC INVADERS.....	1 - 1
HUNG JURY.....	0 - 1
INBREDS.....	0 - 2

GRAD/FAC/STAFF "WEST" DIVISION

PENETRATE & SHOOT.....	2 - 0
LAST CHANCE.....	2 - 0
BASKETCASE.....	1 - 1
SHARPshooters.....	1 - 1
PENAL CODE.....	0 - 2
REPEAT OFFENDERS.....	0 - 2

GRAD/FAC/STAFF "CENTRAL" DIVISION

HEAVY D & THE BOYS.....	2 - 0
PLAYERS.....	2 - 0
2 LIVE CREW.....	1 - 0
RUNNERS.....	0 - 1
MEN AT WORK.....	0 - 2
BOILER ROOM EXPRESS.....	0 - 2

GRAD/FAC/STAFF "SOUTH" DIVISION

WIZARD OF OS.....	1 - 0
CONGENITAL ANOMALIES.....	1 - 1
PERISTALTICS.....	1 - 1
AGGLUTINATORS.....	0 - 0
ANTI-IDIOTYPES.....	0 - 1

GRAD/FAC/STAFF "NORTH" DIVISION

GLUTTONS FOR PUNISHMENT.....	2 - 0
M.R. EXPRESS.....	1 - 0
KNIGHTS.....	1 - 1
ENFORCE.....	0 - 1
ICBM'S.....	0 - 2

UNDERGRADUATE FRATERNITY "EAST" DIVISION

ALPHA EPSILON PI.....	2 - 0
SIGMA ALPHA EPSILON.....	2 - 0
DELTA TAU DELTA.....	1 - 1
SIGMA ALPHA MU.....	1 - 1
PHI KAPPA PSI.....	0 - 2
TAU KAPPA EPSILON.....	0 - 2

UNDERGRADUATE FRATERNITY "WEST" DIVISION

PI KAPPA ALPHA.....	2 - 0
SIGMA PHI EPSILON.....	2 - 0
ZETA BETA TAU.....	2 - 0
PHI SIGMA KAPPA.....	0 - 2
SIGMA CHI.....	0 - 2
TAU EPSILON PHI.....	0 - 2

UNDERGRADUATE INDEPENDENT "NORTH" DIVISION

GOVERNMENT EXPENSE.....	2 - 0
MUSTANGS.....	2 - 0
CRAWFORD SLIME.....	1 - 1
THEY MIGHT BE STUDENTS.....	1 - 1
KNICKS.....	0 - 2
REBELS.....	0 - 2

UNDERGRADUATE INDEPENDENT "WEST" DIVISION

DA GUNNERS.....	1 - 0
SWINGMEN.....	1 - 0
UNCLES SAM'S SHOOTERS.....	0 - 0
HOUSE.....	0 - 1
ULTIMATE TERROR.....	0 - 1

UNDERGRADUATE INDEPENDENT "SOUTH" DIVISION

SORTA SLOW.....	2 - 0
MALCOLM'S X-MEN.....	2 - 0
A-TEAM.....	1 - 1
JUNIOR VARSITY.....	1 - 1
SEA COWS.....	0 - 2
ACAMANIA.....	0 - 2

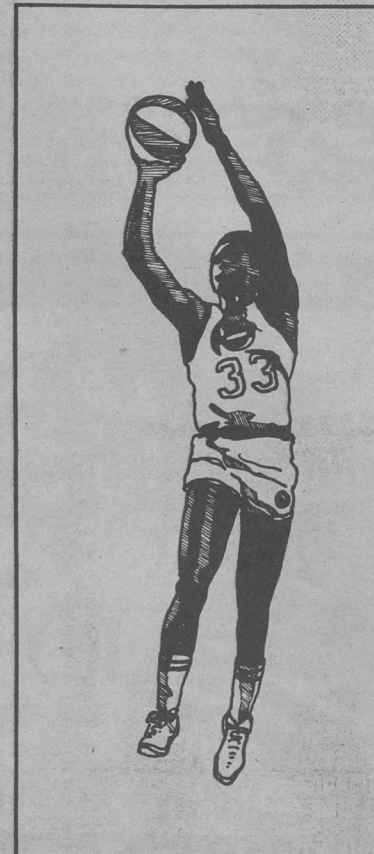
INTRAMURAL BASKETBALL TOP 10 GRADUATE DIVISION

1. PLAYERS.....	2 - 0
2. PENETRATE & SHOOT.....	2 - 0
3. M.R. EXPRESS.....	1 - 0
4. LAST CHANCE.....	2 - 0
5. HEAVY D & THE BOYS.....	2 - 0
6. WOODIES.....	2 - 0
7. GLUTTONS FOR PUNISHMENT.....	2 - 0
8. 2 LIVE CREW.....	1 - 0
9. WIZARD OF OS.....	1 - 0
10. ROADKILL.....	1 - 0

INTRAMURAL BASKETBALL TOP 10 UNDERGRADUATE DIVISION

1. ZETA BETA TAU.....	2 - 0
2. GOVERNMENT EXPENSE.....	2 - 0
3. MAD DOGS II.....	2 - 0
4. ALPHA EPSILON PI.....	2 - 0
5. MALCOLM'S X-MEN.....	2 - 0
6. DA GUNNERS.....	1 - 0
7. PI KAPPA ALPHA.....	2 - 0
8. MUSTANGS.....	2 - 0
9. SORTA SLOW.....	2 - 0
10. SIGMA ALPHA EPSILON.....	2 - 0

★ Compiled by the Recreation Sports Staff



AMERICAN ACADEMY OF DRAMATIC ARTS

AUDITIONS IN
WASHINGTON
APRIL 8 AND 9

Founded in 1884, the Academy has trained more professional actors than any other school or college in America. Academy alumni have won nominations for 89 Oscars, 61 Tonys and 153 Emmys.

One Hundred years of training actors.

The Academy offers a six-week summer program and a two-year Associate Degree program. You may receive Academy training in New York or California.

For an application and further information call THE AMERICAN ACADEMY OF DRAMATIC ARTS (212) 686-0620, 120 Madison Avenue, New York, NY 10016



Robert Redford

Melanie Mayron

Cleavon Little

Colleen Dewhurst

Danny DeVito

**MCAT
NTE
LSAT
GMAT
GRE**

RLK

Review Courses

(202) 362-0069

**BREAK
TO THE
SUN!**



SPRING BREAK '90

Montego Bay, Jamaica.....From \$449
Negril, Jamaica.....From \$469
Acapulco and Cancun.....From \$459
Daytona Beach.....From \$159

For information and reservations:

Charles 544-4141

Robert 528-8676

Elisa 676-7895

**STS STUDENT
TRAVEL
SERVICES**

(607)272-6964

EVP

continued from p. 3

from the beginning, instead of having people spend four months learning how to go about being a senator, as well as having people who know the process taking advantage of that," he said.

After occasionally being stigmatized by students for being part of an ineffective senate, Hawthorn said, his main decision to run for EVP was to institute change in the legislative body.

"I wouldn't have run if I felt there was going to be a qualified candidate running — somebody who had leader-

ship to run the senate effectively," he said.

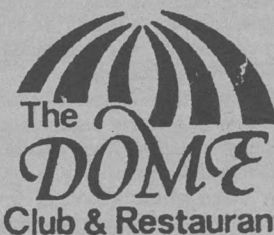
He decided to run for EVP after learning Parker had declared his candidacy, Hawthorn said.

"I said, 'that's not going to work.' (Parker) has never been in the senate, he's never passed a resolution. He doesn't know how to pass a resolution. I don't think Mitch Wander has the experience needed to run the senate either under that same premise," Hawthorn said.

Parker said his previous experience as vice president for Judicial Affairs and working with the past SA administrations will make him an "effective leader" in the senate.

"I think that what the senate needs is somebody who is going to be able to get the senate back to working on real issues that affect the students," he said.

**Please
Recycle
This Newspaper...**



2100 M St., NW
Washington, DC
457-8181

... Proudly Presents our
NEW SPRING SPECIALS

SUNDAY All U Care to drink - **FREE!**
Doors open at 9:30 cover \$10-guys \$5-Ladies

TUESDAY Progressive Night - Progressive Music
FREE Draft Beer all night long!
\$1.50 House Shooters!
Laides Rail Drinks **FREE**

WEDNESDAY: Valentine's Day
Cover \$5 ladies \$10 guys
All U care to drink
FREE draft and rail drinks
Surprise gift for the ladies

THURSDAY College Night Doors open at 8:30
for **FREE DRAFT BEER** 'til 10:00:
Miller Genuine draft only \$1.75
- get a raffle ticket & win cash & prizes.

FRIDAY & SATURDAY
The hottest place to party in town!
Ladies come before 10:30 - **NO COVER!** Check
out our state of the art Sound & Light Show.
And always dress to impress!

The Dome is located at 21st & M st. NW
For More information call 457-8180.

President's Gold Sale



**NEW FROM
The George Washington
University
Bookstore**

Order Your
JOSTENS

Ring Now
and
Receive

Your Very Own
U.S. SAVINGS BOND

\$150⁰⁰ for 18K • \$100⁰⁰ for 14K • \$50⁰⁰ for 10K

or You May Select Our Instant Discount
\$75⁰⁰ off 18K • \$50⁰⁰ off 14K • \$25⁰⁰ off 10K
Between February 19 and March 2, 1990

**Whichever Way You Choose—
The Time to SAVE is Now!**

Ask a Helpful Bookstore Staff Member



JOSTENS

Marvin Center • 994-6870

**The George Washington
University
Bookstore**



Gymnasts' record now 8-8

by Cinnamon Burnim
Hatchet Staff Writer

The GW gymnastic team (8-8) captured second place at a quad meet among GW, James Madison, Northeastern and Westchester University held at the Smith Center, Friday. Northeastern finished in first place with a score of 181.85 while GW was second with 180.05, James Madison third (177.10) and Westchester fourth (171.80).

GW head coach Margie Cunningham was "extremely happy with the score" even though the team did not win the meet. According to Cunningham, winning is not everything. "Gymnastics is different from other sports in that it doesn't really matter who wins," she said. "What matters is the score. A team can be 16-0 and not qualify for the regionals. Our goal is to score in the 180s consistently and we've done that in our last two meets."

Freshman Kathy Goonan continued her winning tradition by tying for first place in the All-Around with a score of

36.70, fourth highest in school history. GW's Lisa Geczik and Angela Sarno placed fourth (36.10) and fifth (35.95), respectively, in the All-Around competition.

Goonan scored a 9.25 on the floor exercise, good for second place. Geczik's 9.15 placed fourth and senior Susan Block took sixth with a 9.1.

On the uneven bars, junior Geczik tied for first place with a score of 9.15.

In past meets, the balance beam had proved to be a troublesome event for the Colonial women. However, Friday the top three beam scores were turned in by GW.

Cunningham attributed the showing to extra practice done by GW on the beam. "We knew we'd have to improve to score better," Cunningham said. Goonan was first (9.3) and Sarno and Geczik tied for third (9.1).

Vaults — The Colonial women travel to Towson State University, Feb. 18, for the Towson Invitational at 2 p.m.

Sports briefs

Intramural Sports

GW recreational sports department has extended the entry deadline for Miriam's All-Nighter — scheduled for Saturday, Mar. 30 — to Friday, Feb. 16. Access is still limited to the first 40 teams. Captains must attend a meeting Thursday at 12:30 p.m. in SC 107 or at 5:30 p.m. in SC 104.

(Intramural standings, p.19)

GW at ACU-Is

At the Association of College Unions-International regional competition at Penn State last weekend, GW bowling team member Rozell Moore won the all around by a pin with a score of 1,789 by getting strikes in his last two frames. Also, Moore tied for second in singles competition with a three-game

score of 622. For his accomplishments Moore earned a trip to the nationals in Reno, Nevada.

GW's Dave Hsu finished fourth with a 1,684.

The GW men's team finished second in the all around with a 7,837. Robert Morris won with 8,118. With the second-place finish, the men's team is eligible for sectional competition in Detroit.

In the pool competition, GW's Christine Kircher finished second in the

women's division. GW's Bryant Polomo and Mansour AlMadi tied for 18th.

In ping-pong, the GW doubles team of Oh June Kwon and Hyeong Kim finished in second place.

Volleyball club

The GW volleyball club is seeking dedicated students who wish play. The team is a probationary member in the East Coast Intercollegiate Volleyball Association. For more information contact Steve at 342-9430.

Letters to the Arts Editor wants to hear from you....real soon!

Congratulations!

To the New pledges of Sigma Kappa

Elizabeth Allan

Puzanne Dick

Jenna Heinrich

Caryn Himsworth

Randi Katz

Julie Preston

Rebecca Sewall

Naomi Cohen

Nancy Gleason

Cassandra Hennequin

Laura Hodges

Jennifer Ledeon

Andra Schwartz

Kolby Seigel

Suzanne Stadnick

VILLANOVA UNIVERSITY SUMMER SESSIONS '90

DAY and EVENING CLASSES

SESSION I

Wednesday,
May 30
to
Wednesday,
June 27

SESSION II

Friday,
June 29
to
Monday,
July 30

EVENING SESSION

Wednesday,
May 30
to
Monday,
July 30

GRADUATE and UNDERGRADUATE COURSES

**BUSINESS
ENGINEERING
MATHEMATICS
COMPUTER SCIENCE
NATURAL SCIENCE
LIBRARY SCIENCE
THE ARTS
LANGUAGES
COUNSELING
EDUCATION
HUMANITIES
NURSING**

CONTINUOUS REGISTRATION

until the day before
each session begins.

REGISTER NOW!

For summer Bulletin, write:
SUMMER SESSIONS OFFICE

Or, if you prefer, call:

(215)645-4320

VILLANOVA UNIVERSITY

An Equal Opportunity University

VILLANOVA UNIVERSITY — Summer Sessions Office

Villanova, PA 19085

Please mail me a current Summer Bulletin.

Name _____

Address _____

City/State/Zip _____

GW

THE WORLD FOR SALE

from Washington	round trips from
LONDON	\$458
BERLIN	510
PARIS	410
VIENNA	510
TOKYO	749
CARACAS	338
RIO	790

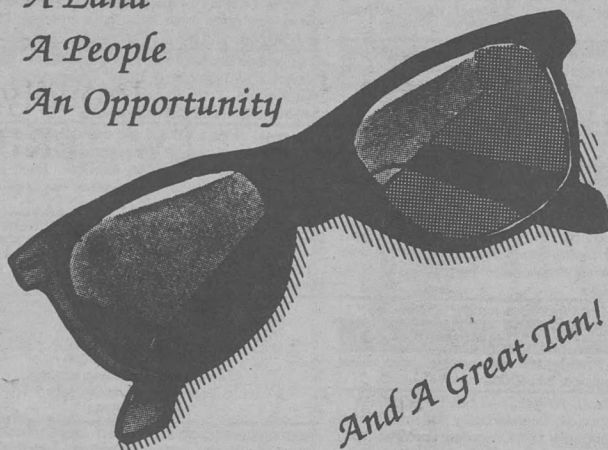
Taxes not included. Restrictions apply.
One ways available. Work/Study
Abroad programs. Int'l Student ID.
EURAIL PASSES ISSUED ON THE
SPOT!

FREE Student Travel Catalog!
Council Travel

1210 Potomac St., N.W.
Washington D.C.
202-337-6464

ISRAEL

*A Land
A People
An Opportunity*



For more information on all Israel Programs

call:

1-800-27-ISRAEL or 212-750-7773

or write:

**Israel Program Center/AZYF
515 Park Avenue, New York, NY 10022**

WE CAN MAKE THE WORLD THE CENTER OF YOUR UNIVERSE

Join our international community this summer in Austria, England, France or Spain as we venture back through time to the days of King Arthur and experience the excitement of today's Eastern Europe.

For more information contact:

Summer Study Abroad
Office of Continuing Education
209 Forney Building
The University of North Carolina at Greensboro
Greensboro, NC 27412-5001
919-334-5414

GW to host Virginia Slims at Smith Center

by Yoseff Seltzer

Hatchet Staff Writer

After a five-year layoff, the Virginia Slims women's tennis tournament will be at GW's Smith Center, Feb. 19-25.

Top-players highlighting the Washington round — which was held at George Mason University's Patriot Center from 1986-89 — will be Martina Navratilova (currently ranked number two in the Women's International Tennis Association), Zina Garrison (number four) and Monica Seles (number six).

GW athletic director Steve Bilsky said the Virginia Slims — making its 18th stop in Washington — asked the University if the tournament could move back to the Smith Center. Josh Ripple of Pro-Serv — which is organizing the tournament — said fans wanted the Virginia Slims to return to a downtown environment.

"It gives us a chance to host a first-class event that appeals to both the University and the

community," Bilsky said. "It also gives us a chance to show off the Smith Center to the community."

"Since the profits are coming from a cigarette company's sponsorship, we are donating an amount for a medical school scholarship for a female minority student," he said.

Smith Center Director Mike Peller said that although the building will be closed during the matches, "We are making every effort to make the facilities available to students. The pool will be open extra hours and some of the aerobic classes are being relocated," he said.

The tennis will be played in the main gym. A carpet will be placed on top of the basketball court and the tennis nets will be attached to anchored poles.

Prize money for the winner of the singles bracket is \$70,000 and the runner-up receives \$35,000. In the doubles bracket, the winning duo receives \$21,000 while the runners-up get

\$10,500.

The Washington stop is one of 12 tournaments sponsored by Virginia Slims in 1990.

Navratilova, 33, has won the Washington leg nine times. She has 146 career singles titles, seven coming during the 1989 season.

However, she has not finished number-one in the world rankings since 1986, due to a 7-7 record against top-ranked Steffi Graf.

Monica Seles, 16, has taken the women's tennis world by storm in only her second season as a professional. She was ranked 86th last year on the Virginia Slims computer and completed the year at number six. Of the 10 events she entered, she advanced to the quarterfinals eight times and won once, defeating Chris Evert in Houston.

Zina Garrison, 26, has also fared well in the past few years. In 1989 she won the Virginia Slims in California, Chicago and Newport, R.I. and was a runner up in Washington, Birmingham, Al. and San Diego.

The Soviet Union's 18-year-old Natalia Zvereva is ranked number 13 in the world and has beaten Navratilova three times in singles. In 1989, she won five doubles championships including the French Open, along with fellow Soviet, Larisa Savchenko.

Pam Shriver, 28, from Lutherville, Md., only entered this past week. She was the runner-up in Washington in '86 and '88. In 1988, she won four singles titles and was a runner-up in four events, including the season-ending Virginia Slims Championships where she defeated Evert and top-seed Steffi Graf to reach the finals.

Graf will not be here to defend her title acquired last year when she defeated Garrison (6-1, 7-5), due to a skiing accident in which she broke her right thumb.

According to Bilsky, 250 tickets have been donated to the D.C. Department of Recreation for "at-risk" youth in the city.

CLASSIFIED

Announcements

HATCHET TRIVIA!!! WIN PRIZES

There are five trivia questions scattered throughout today's classifieds. Answer all five, and you can win free classified ads. Just stop by the Hatchet office during office hours (9am-5pm) and fill out the answer form. The first two people with the correct answers win a free classified (max. 25 words). Winners will be determined the day after publication. At the end of the year, a grand prize, to be determined soon, will be drawn from everyone who entered the contest, whether they won or not. Good luck! Answers will appear in the next issue.

RESUMES PRODUCED ON CAMPUS

GW Hatchet Resume Service
Top quality typesetting service provides professional resumes to university students, staff and faculty. 10 FREE COPIES - M-F, 9-5, Marvin Ctr. 436, 800 21st Street. Call 994-7079 for more info

Student Messages

To my pooh bear: What happened on 2/12? Love, Renee.

Need to trade one Wednesday for one Friday. Richard, 521-4905.

Personal Services

Consider Adoption: Childless, married couple wishes to adopt infant. We can give your baby a terrific home. Expenses paid. Linda and Bill. (202)537-3369.

Entertainment

Improvisation, Inc. - Saturday, Midnight - Biograph Theater, Georgetown. 'Washington's Hottest Live Non-Musical Act'. The Hatchet. Special GW Student rate - Groups of 5 or more - \$4.00 per ticket. For more information call 243-3975.

Party Akimbo's debut cassette 'Somewhere East of L.A.' from Primal Productions only \$6. 408-G Timber Branch Pkwy, Alexandria, VA 22302.

Internships

PAID INTERNSHIP OPPORTUNITY Small downtown Trade Association seeks bright, conscientious staff assistant part-time to assist in research, maintain library, clip newspapers and assist office mailings. Flexible hours. Convenient to Metro. Send letter expressing interest to Georgiann Blank, CCIA, 666 11th St. NW Suite 600, Washington, DC. 20001

Help Wanted

2 part-time position available in accounting department of local company. Flexible hours. Accounting students preferred. Call Diane Farmer 393-5548.

\$8.50 per hour plus expenses. Capitol Hill Research firm needs part-time employees to retrieve and photocopy journal articles from Library of Congress, NIH, etc. Work requires a block of time, perhaps 4 to 5 hours per day, but you may work as little as 1 day per week if you wish. For further information contact Larry Stepnick or Lisa Pagnani at the Advisory Board Co., 501 C St. NE, Washington, DC. 20002. 544-2700.

AMBITIOUS ENTREPRENEUR seeks students for partnerships in business development. We train. 310-1043. ATTENTION: EARN MONEY TYPING AT HOME! 32,000/yr income potential. Details (1) 602-838-8885 Ext. T-4305.

ATTENTION: EARN MONEY READING BOOKS! 32,000/yr income potential. Details. (1) 602-838-8885 Ext. Bk 4305.

ATTENTION: EASY WORK EXCELLENT PAY! Assemble products at home. Details. (1) 602-838-8885 Ext. W-4305.

ATTENTION - HIRING! Government jobs - your area. \$17,840 - \$69,485. Call 1-602-838-8885, EXT R4305.

CALL TODAY FOR FULL AND PART TIME JOBS. We have clerical, receptionist, secretarial, data entry, and word processing positions available. If you have experience and are available 2-5 days a week, we have work assignments in DC's most prestigious offices. Convenient to METRO. We offer Top Pay, benefits, personalized service, skills training, no fee. Call 223-8494 immediately for an interview! Dynamic Temporary Service; 1701 K St. NW, Suite 205.

TRIVIA QUESTION: Where is the Sugar Bowl played?

Help Wanted (Cont.)

CAMPUS POLITICAL ORGANIZATION DIRECTOR INTERNSHIP Wanted: An intelligent, outgoing, politically aware, student leader to take charge of campus operations for AFL-CIO labor lobby student group. Great political experience! Lots of perquisites! To apply, forward resume to Frontlash, Inc., 815 16th St., N.W., Washington, D.C. 20006 or call 783-3993 for an interview and ask for David Black.

CAMPUS Representatives Needed for "Spring Break '90" programs to Mexico-Bahamas-Florida and S. Padre Island. Earn Free Vacation Plus \$\$\$\$\$. Call (800) 448-2421.

CASHIER-SALES

Stationary Store-Old Post Office Pavilion, 12th and Penn., across from Federal Triangle Metro. Hours Flexible, will train. 289-4160. \$6/hr.

Camp Towanda: Top rank co-ed summer sports camp, located in the Pocono Mountains is looking for active, vivacious, men and women counselors for the summer of '90. Excellent pay. contact Erik, 301-652-6972.

EARN \$\$\$ NOW

Established public interest telephone fundraising organization has immediate openings for reliable, articulate, motivated individuals. Knowledge of politics and legislative process helpful. Earn \$7-\$11/hr. renewing memberships for non-profit cultural and grass roots lobbying groups. PT Sat. and eve's. Call after 7:00pm at 833-1200.

EDUCATION MAJORS Friends of the National Zoo offers excellent opportunity for college students to work 30 hrs/wk now and full-time this summer as a Program Assistant. Knowledge of biology and experience working with adults/children a plus. Flexible schedule, some evenings and most weekends required. FONZ offers competitive wage and excellent benefits, including comprehensive major medical, 3 weeks vacation, free parking and more! Send resume and letter of interest to: FONZ Human Resources National Zoo Washington DC 20008 M/F/N/H EOE

Entrepreneur seeks students for partnerships in business development. We train for products/services. 310-1043.

Entrepreneurs- Run your own business this summer. The premier hands-on managerial experience. Internship and credit capabilities. Earnings of \$5000-\$9000. Call 829-4777

For summer employment, work at home. Potomac Mom seeks full-time help for two toddlers. Flex schedule, live in summer position. Call 983-0357.

GRADUATE STUDENT - MARKET RESEARCH; PUBLIC OPINION RESEARCH

Supervisor needed, 55 station phone bank, wide variety of political polling, consumer research, no sales. Excellent opportunity to acquire practical experience to complement your professional skills. Evening, weekend hours available. Salary negotiable. Send resume to: P.O. Box 70638, Chevy Chase, Maryland, 20813-0638.

GW Medical Center Department of Social Work Services seeking clerk/typist. \$7/hour. 20 hours per week. Available immediately. Contact Anita Hubbard 994-2663.

GW PEER TUTORING SERVICE recruiting tutors, all subjects, especially Computer Science, Engineering. Contact Ellen Peters, Dean of Students Office, Rice 401, 994-1478.

INSTRUCTORS NEEDED FOR SUMMER CAMPS. MUST HAVE TEACHING/COMPETITIVE EXPERIENCE IN ONE OR MORE OF THE FOLLOWING SPORTS: TENNIS, SWIMMING, BASKETBALL, AND SOCCER. GOOD PAY. BETHESDA/ALEXANDRIA/DC. LOCATIONS. CALL (301) 656-4111.

Kinko's Copies now hiring cashiers and machine operators who possess great customer service skills. Flexible hours (PT/FT). Applications available at 2000 Penn. (next to Devon)

MODELS/ACTORS WANTED

No experience or training req'd. No photo's necessary to come in. \$100-\$300/hr. For national TV commercials, films and catalog work. New faces also needed. Offices now open on the West Coast. DUPONT Model Management 202-332-9319.

Needed: responsible, reliable person to babysit for a 5 year child, Monday through Friday 5-8pm and some weekend. Call Carol 842-1157.

Help Wanted (Cont.)

ON CAMPUS SALES REP

We are looking for an entrepreneur-type, responsible student interested in making money selling RAY-BAN Sunglasses. Only energetic, serious applicants send resume to:

Kevin Green
SOLAR SPECS Company
1173A Second Avenue, Ste. 155
New York, New York 10021

PART-TIME RECEPTIONIST/OFFICE HELP. Administrative Sciences Program, Graduate School of Arts and Sciences seeks individual to assist with general office responsibilities. 10-20 hours/week. Job will continue through summer session. Contact Kathy Walker, 676-8609.

Part Time Employment High-Tech entrepreneurial start-up company seeking computer hackers. Hardware and/or PC-software and C experience desirable. Flexible hours; also springbreak and vacations. Full-time also available. This could be the next APPLE! 486-1090.

Sales: National Marketing Firm seeks mature student to manage on-campus promotions for top companies this school year. Flexible hours with earnings potential to \$2,500 per semester. Must be organized, hard working and motivated. Call Michele or Jenny at (800) 592-2121.

Telefundraising support DC Performing Arts while making money and having fun. part-time evenings and weekends. Relaxed atmosphere. Near Metro and GW campus. 462-5283

TRIVIA QUESTION: What does a nihilist believe in?

Opportunities

BARTENDING: Professional two week course. Free placement assistance. 841-9700.

HEALTHY MALES WANTED AS SEMEN DONORS Help infertile couples. Confidentiality assured. Ethnic diversity desirable, ages 18-35, excellent compensation. Contact the Genetics & IVF Institute, Fairfax, VA, (703) 698-3976.

URGENTLY SEEKING TUTOR FOR FEB 18 GRADUATION. WILL PAY. PLEASE CALL KATHY, 987-9318.

Services

Electrolysis
1800 Eye St., NW
628-1336
Gladys Quintero, LE
Established 1965

GHOSTWRITING SERVICE--Original materials penned to fit your style. Technical reports; miscellaneous composition; business, employment, and casual letters; resumes. Letters home service. 857-8464

PROFESSIONAL TYPESETTING AND GRAPHIC SERVICES

Available on campus
GW Hatchet Composition Shop
Flyers, pamphlets/brochures, programs/booklets, resumes, letterhead, business cards, vnegraphs/transparencies and more

Quick turn-around; Low rates every day!
Mon.-Fri., 9-5; Located on campus.
Marvin Center 436, 800 21st Street, NW
Call 994-7079 for quotes and more info.

Resumes Copied While You Wait!
Marvin Center Newsstand - ground floor
Top quality copies of your resume produced on bond paper. On campus, in the student union building. Low rates. Drop by today for more info.

TRIVIA QUESTION: Who wrote "White Christmas"?

Typing Services

20% off all word processing thru 2-15-90. 399-3781 x111.

ACCURATE TYPING
WORD PROCESSING
Fast, top quality. English. Spelling expert. 354-6471.

ACE LEGAL TYPING & WORD PROCESSING- For your briefs & memos. We know the Blue Book. On campus. Call 466-8973

ACE LEGAL TYPING & WORD PROCESSING- For your briefs & memos. We know the Blue Book. On campus. Call 466-8973

Typing Services (Cont.)

ACE RESUMES- They look typeset for half the price. Also repetitive letters from \$.50/pg. Call 466-8973 or 857-8000.

ACE TYPING & WORD PROCESSING- Term papers, dissertations, manuscripts, letters. From \$2.50 per double-spaced page. Open 6 days/wk. 2025 1 St. NW, suite 226(21st and Penn). Call 466-8973 or 857-8000.

Accurate Typing and Word Processing

Resumes, cover letters, term papers thesis, dissertations. Student discounts. Near campus. Excellent grammar and spelling. RUSH jobs our specialty. 887-0773.

A NEW CONCEPT-Professional Word Processing at reasonable rates. Rush Jobs/Campus Pickup. Call Judy at 779-1849.

C's Campus Connections. Typing and Word Processing Services. 'All Typing Word Done'. Dissertations, Theses, Manuscripts, Term Papers, etc. Call Ms. C. Parker 549-8662. Campus pickup available.

Resumes, reports, letters and manuscripts professionally prepared. Cassette transcription available. Student rates. Pick-up and delivery service. Rush jobs our specialty. For all your typing needs-we're your type. 399-3781.

TRIVIA QUESTION: Where was the 1939 World's Fair?

TYPING

Professional legal secretary. FREE pickup, delivery. \$1.60 double space. Lydia, 979-7499.

WORD PROCESSING

*Fast Service
*Discounts for students
*Downtown location
*Term papers, manuscripts, etc.
Free pickup and Delivery
IRIS 659-8764.

Word-processing, editing. Papers, dissertations, books, resumes, cover letters. Student discount. Joan: 527-2151.

PROFESSIONAL TYPESETTING AND GRAPHIC SERVICES

Available on Campus
GW Hatchet Composition Shop
Flyers, pamphlets/brochures, programs/booklets, resumes, letterhead, business cards, vnegraphs/transparencies and more.

Quick turn-around; Low rates every day!
Located on campus - in the student union bldg.
M-F, 9-5, Marvin Ctr. 436,
800-21st Street. NW (across from Tower Records) Call 994-7079 for quotes and more info.

Tutoring

DO YOU NEED SERVICES OF EXPERIENCED TEACHER WITH M. A. IN ENGLISH?
Janice Rosen 296-6220
Theses, reports, editing, research

NEED A TUTOR? GW PEER TUTORING SERVICE- Qualified tutors; all subjects; reasonable rates. Dean of Students Office, Rice 401, 994-1478.

Housing Offered

2 bedroom apt., 1 block from Rosslyn Metro, kitchen, spacious living room, full kitchen. Quiet building \$840/month incl. util. Call Alan, 429-1986.

Foggy Bottom Efficiency: 2515 K, W/W, CAC, Dishwasher, no.702, \$625. 333-4618.

Male, Female to share modern spacious apartment. 2 bedroom, 2 bath, central air conditioning, 24-hour security, dishwasher, washer-dryer, direct bus to GW. \$419 plus half utilities month to month. 234-2213.

Non-smoking M/F needed to share a 2 bedroom apt. Available Now. Large bedroom next door to Huntington Metro. Seconds to Beltway, pool, tennis etc. \$480/month. Everything included 329-6255 (Greg).

TRIVIA QUESTION: What Tchaikovsky play do Red Riding Hood and Cinderella appear in?

Real Estate For Sale

Foggy Bottom Letterman House. Lge effc 5th floor. Avail 15 May. 82,000. Iris H488-7132 W333-8888.

Roommates

FEMALE ROOMMATE WANTED to share apartment. Great campus location. \$355/mo. 887-8688/223-0472.

For Sale - Miscellaneous

Forty-gallon aquarium, only used once, \$100 or best offer. Jennifer 488-0384

Computers

Apple IIC System w/color monitor, printer, software, manuals, etc. Very low price. Call Jason at 676-2347.

Cambridge Z88 Computer: notebook-size, w/ word processing, other software. Panasonic Printer: near-letter-quality, cable included. \$500 for both. Call Jeff 528-2139.

Stereo and TV

Tuner, tape deck, turntable and glass/wood cabinet. Great condition, \$350 obo. Jennifer 488-0384.

Photography

Konica 35mm camera \$75 or best offer. Call Jennifer 488-0384

Textbooks For Sale

SELL YOUR TEXTBOOKS HERE!!!

Make money using classifieds to sell used textbooks. For info call 994-7079, or stop by Marvin center room 436.

Textbooks Wanted

ARE YOU TIRED OF PAYING TOO MUCH FOR TEXTS? Then ask for cheap used books by using Hatchet classifieds. Someone will have the book you need! For info call 994-7079, or come to Marvin Center, room 436. Student rates apply.

NEED TEXTBOOKS CHEAP?

ASK FOR THEM HERE!

PAY LESS FOR NEEDED BOOKS.

For more info stop by Marvin Center room 436 or call 994-7079.

Trivia Answers

Last Monday's Answers to Trivia:

- 1: Omar Sharif
- 2: NY Yankees
- 3: Flying Tigers, Gen. Claire Chennault
- 4: Finnigan's Wake
- 5: Sally Ride



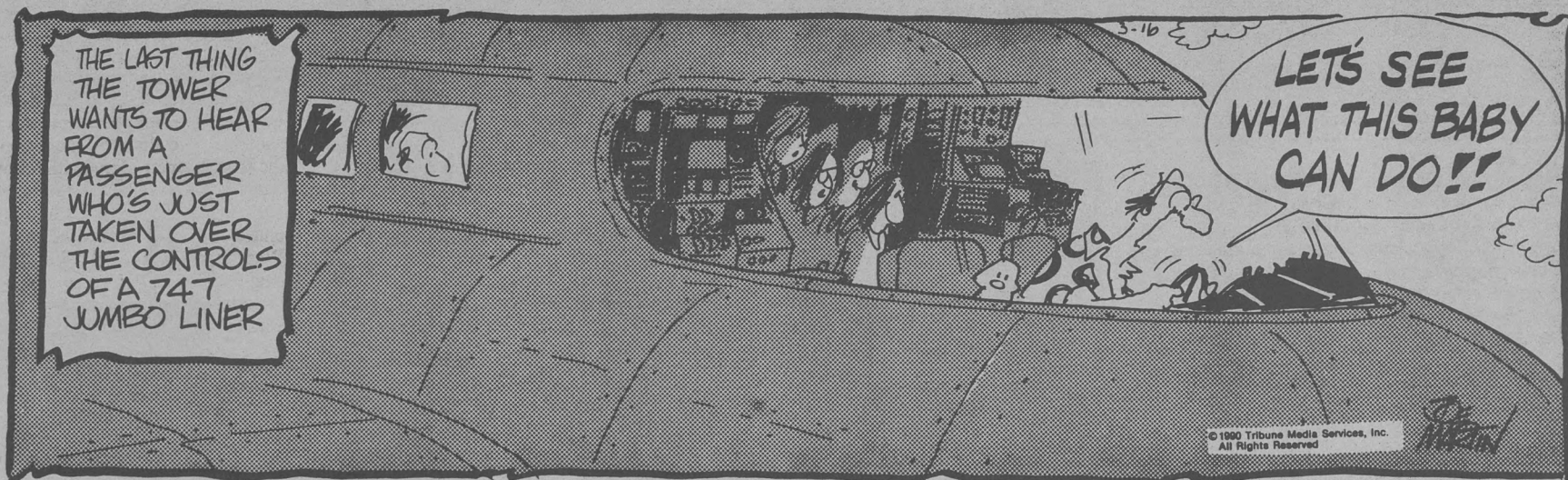
The University Inn

Special rates for
Student, faculty &
Staff

2134 G. St., N.W.
342-8020

MISTER BOFFO

by Joe Martin



CLASSIFIED

PRESENTATION OF SYSTEMS ENGINEERING PROGRAM AT AT&T BELL LABS

Purpose: Introduce students to Systems Engineering at Bell Labs, and, in particular, to encourage minorities & women in technical fields to consider SE as a career.

The program is 1 hour in length & consists of 3 short presentations.

Date: February 21

Time: 7 p.m.

Contact: Eve Al-Arnasi, 994-8633
Academic Ctr., Room T-509
for further details

SPERM DONORS WANTED

to complete survey for book currently being written on donor insemination. Please respond only if you have been a donor for at least one year. Confidentiality is ensured in this study and, if you wish, your anonymity will be preserved as well. Call 1-800-688-4432 to obtain a survey form. Compensation will be provided for completed questionnaires.

PHONE REPRESENTATIVES

needed to raise funds and renew memberships for non-profit public policy organizations. Knowledge of politics and legislative process helpful. Train now and work through summer. \$7-11/hr. eves. & Sat. Dupont area. Call 833-1200 after 7pm.

BE YOUR OWN BOSS!

Distributorships, Dealerships; Money making opportunities, Franchises, & Mail order. Detail, send \$2.00 to: **NATIONAL MARKETING COMPANY, BOX 3006, BOSTON, MA. 02130**

DEAD LINE GOT YOU WORRIED?

If So,
We Are
The Answer
To Your Woes...

We will
typeset paste-up:

Letterhead.....\$10.00
Envelope.....\$ 7.50
Business Card.....\$ 7.50
Business Special
(All 3 above).....\$20.00
Flyers (8½x11).....\$20.00
Flyers (8½x14).....\$30.00
Invitations\$15.00 - \$20.00
Posters.....fee based
Newsletters/Pamphlets
(per panel).....\$10.00
Programs
(per page).....\$20.00
Vuegraph/Transparency
(B&W).....\$15.00 - \$25.00
Resumes (1st pg)....\$20.00
(Ea. Add'l pg).....\$15.00

The GW Hatchet Comp Shop

Marvin Center 436
800 - 21st Street, N.W.
(At Foggy Bottom Metro)
Washington, D.C. 20052

994-7079

**BUY and SELL
USED TEXTBOOKS
in the CLASSIFIEDS
Call 994-7079**

Climb the Ladder...
with a
new resume
Resumes \$20.00

- \$15.00 each additional page
- Professionally Typeset
- 48 hour turnaround
- FREE 1 year file storage
- FREE address & phone changes
- 24 rush service available
- 10 FREE xerox copies of your resume

The G.W. Hatchet

800 - 21st street, northwest
marvin center 436

hours: 8:30a.m. - 5p.m.
monday - friday

(202) 994-7079

(At Foggy Bottom Metro)

Job Opening

GW Hatchet

Asst. Production Coord.

20-30 hrs/wk

Daytime schedule • competitive compensation

- Duties: © Managing the daytime operations of the Design & Composition Shop, including advertising production, special publications for Univ. dept./student org., and the resume service.
- Supervise 4 student staff members.
 - Prepare marketing materials.
- Req:
- 1 year experience using a desktop publishing package (preferably PageMaker or QuarkExpress).
 - Previous supervisory experience.
 - Marketing experience/training helpful.

Stop by Marvin Center 436 to fill out application or mail in resume, Attn: S. Morse,
800 21st St., NW, Room 436, Washington, DC 20052

The GW Hatchet Design and Composition Shop
Be A Part Of The Team!

EEO/AA

**No Issue Of The Hatchet On February 19th.
George's Birthday Next Issue Is February 22nd.**

ACCOUNTING POSITION

Applications accepted starting
Thursday - FEBRUARY 8

The GW Hatchet

The George Washington University

Semi-weekly college newspaper seeks Full-time person for wide range of computerized bookkeeping duties; collections; and general office work.

Familiarity with IBM computers preferred; experience with Wordperfect, Lotus 1-2-3 and Dbase III a plus.

High School graduate and one year of account keeping work, or an equivalent combination of training and experience necessary. Typing 30 WPM minimum.

40 hrs./week

Tuition / Health Benefits

For more information/application, call
Steven Morse, General Manager, 994-7079

EOE/AA

Sports

Shasky shines in first season

Nets five A-10 rookie awards helping GW to winning mark

by Holger Stolzenberg
Hatchet Staff Writer

The GW women's basketball team found itself in a tough position coming into this season. The Colonial women were coming off a disappointing 9-19 record, and had its head coach, Jennifer Bednarek, quit in August.

But this year, the team has turned around under the direction of new head coach Joe McKeown and the addition of freshman Jennifer Shasky.

Shasky is the second leading scorer for the Colonial women, averaging 12.4 points, and has been awarded Rookie of the Week five times in the Atlantic 10 Conference. McKeown calls her the best freshman in the A-10, and possibly one of the best in the nation.

Shasky was highly acclaimed coming out of high school. She attended Marion High School in Birmingham, Michigan, where she led her team in scoring (20 ppg) and won several awards in her senior year, such as Michigan's Gatorade Circle of Champions Player-of-the-Year and the Naismith Player-of-the-Year, Converse All-America and the biggest one, Michigan's "Miss Basketball" for the '88-'89 season.

"(Michigan's 'Miss Basketball') is one of the most prestigious awards, because Michigan is one of the best three states for high school basketball," McKeown said. "To win such an award is quite an honor."

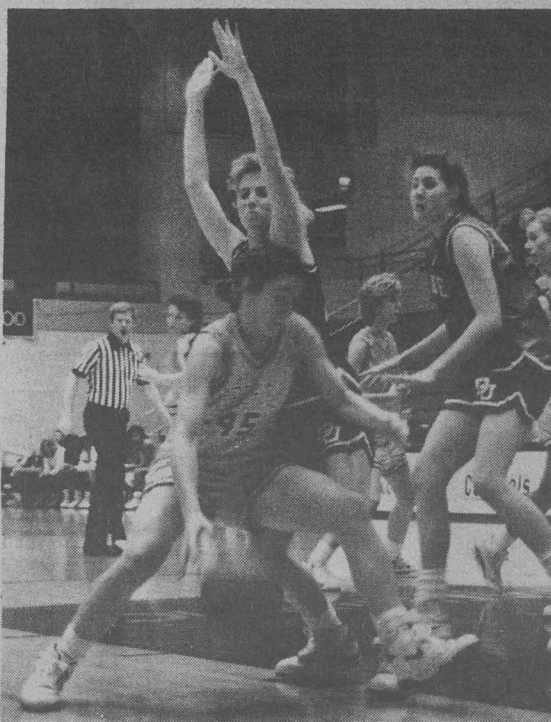
Her great play was not a surprise to many people, because of the success of her brother, John Shasky, who plays for the Golden State Warriors. "When I was younger, I used to feel that I had to get out of his shadow," Shasky said.

"As time wore on, I realized that I was not in his shadow. There are a lot of differences between us. I play forward while he is a center. I play women's college basketball while he plays men's professional basketball."

She chose GW mainly because of academic reasons, but also because the University has a program she said she could grow with.

A week before she arrived here, Bednarek quit, which she said made her feel very unsure of herself. She wondered, "Did GW want me to come? Did they still consider me to be a good recruit and where did I fit in?"

When Shasky came to Washington, she did not know what to expect, but did want to win a starting position by the end of the year. McKeown, however, had an open mind about who would play.



GW's Jennifer Shasky (45) drives for two points against Duquesne earlier this season.

photo by Greg Heller

"When I arrived, all the positions were open," McKeown said. "Any player could have been a starter if they could prove that they belonged there. She played really well, and she proved that she should be a starter."

She knew that her play on the court would be at a higher level, because everyone was the best player on their high school team. She also had to contend with having crowds of people. "Fans really don't show up here, but the stands are packed at schools like Penn State and Rutgers."

Shasky has started all 20 games this year and McKeown said she is going to be one of the best players in GW history. He plans to build the team around her in later years.

McKeown said Shasky's best asset is her three-point shot. She is second in the A-10 in three-point field goal percentage, but said she does not think players should dwell on statistics. "As soon as you start keeping track of them, you tend to try to get more points," she said. "It takes away from the team concept, from what you need to get accomplished on the floor."

"The more we play, the more I find out things that I need to work on. I still have a lot of improving to do, but I am finally feeling more confident and things are getting easier."

She is optimistic about the team and its future. "The team is really young and is really exciting to watch. The team is getting much better, but we really need crowd support."

Laughlin not retained as volleyball coach

by David Weber
Sports Editor

GW volleyball coach Cindy Laughlin will not be offered a new contract for a fourth year after her current pact expires on June 30, 1990, according to GW athletic director Steve Bilsky.

When contacted by phone last night, GW's Senior Associate Athletic Director Mary Jo Warner said she did not wish to comment further on the decision at this time, saying only the University made a decision after reviewing Laughlin's three years at GW and decided not to renew her contract "based on ability."

Attempts to contact Laughlin and assistant coach Kevin Kirk by telephone last night were unsuccessful.

Junior co-captain Allison O'Neill said that she does not agree with the decision and is upset that she did not have any input.

"Despite the fact that I'm co-captain and a key player, they did not ask me for my opinion," she said.

O'Neill said that Warner did consult with co-captain Kris Knight and freshman Tracy Webster. O'Neill said that Warner said her reasoning behind the decision was that GW "needed a change in leadership."

When asked if she thought the change was needed, O'Neill replied, "It was unnecessary."

O'Neill said she has not seen Laughlin since yesterday's practice, before they were informed of the planned release.

Sophomore Cinnamon Burnim said she was "too upset to think about it



Cindy Laughlin

rationally" at this time.

Freshman Deborah Levy refused to comment on the situation.

Warner said Kirk's future is "not necessarily" connected to Laughlin. Warner said Kirk would be evaluated separately from Laughlin. He has been assistant coach for two years.

O'Neill said the team hoped Kirk would stay at GW.

The volleyball team finished 20-20 last year, 7-3 (third place) in the Atlantic 10 Conference. Her career record is 61-52.

In her rookie season with the Colonial women, Laughlin finished with a 17-15 record. Her second year she was 24-17.

Bilsky said he is not sure if Laughlin will continue with the team through its spring practices.

Williams kicked off men's hoop team

GW reserve guard Frank Williams has been suspended from the men's basketball team for the remainder of the season for what head coach John Kuester called "philosophical differences" with the senior.

In a telephone interview, Williams said, "That was basically it," when told of Kuester's comments. When asked further questions about the situation, Williams, who was suspended Monday, declined to comment.

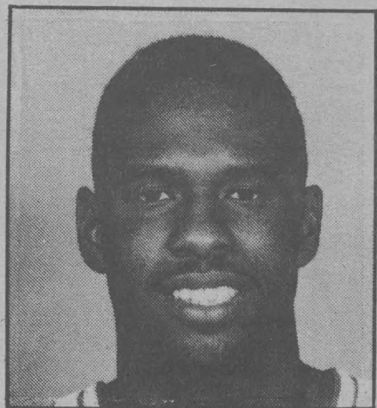
Also, Kuester declined to comment on the specific causes of Williams' suspension.

According to Kuester, Tuesday's men's basketball practice was cut short after about 20 minutes at which time a team meeting was held to discuss their feelings on Williams' suspension.

When asked how the Colonials would respond to the expulsion, Kuester said, "I don't know. We came out today (Wednesday) and had a strong, hard practice. We're getting ready for two league games this weekend."

When asked if starting guard Ellis McKennie, who lives with Williams, would be adversely affected by the suspension, Kuester said, "I don't know."

According to GW Athletic Director Steve Bilsky, he will meet with Williams later this week.



Frank Williams

Bilsky added that while it is GW's policy to allow coaches to decide who is on their individual teams, it is up to athletic department administrators to determine if players will continue to receive scholarships and support services from the University.

Williams has scored 20 points in his career at GW and has not scored in three games this season. He has two career starts and a game-high of four points.

Williams was also suspended for the final eight games of the 1988-89 season for violating the University's meal card program.

-David Weber

Colonial women baked by Friars

by Jennifer Wilson
Hatchet Staff Writer

The GW women's basketball team "could not get over the hump" in its 84-65 loss to Providence College, Monday, according to GW head coach Joe McKeown. The Colonial women (12-9 overall, 7-6 Atlantic 10 Conference) were playing their third game on a seven-day road trip on which they had two wins and the loss to the defending Big East champions.

GW never had the lead in the game and trailed 20-8 with just 4:39 off the clock. The Colonial women closed the gap to 23-19 with 12:30 left in the first half, but would never get closer.

The Friars went on a nine-point run at the end of the first half, going into the locker room with a 48-32 halftime lead.

"Providence shot well, they hit four or five (actually four of 11) three-pointers in the first half. We cut it to 10 but we just couldn't get over the hump," McKeown said.

"Not having Kristin (McArdle) definitely hurt us because they played a very quick forward," GW's Jennifer Shasky said. "Kristin is very quick, quicker than anyone she guards."

PC's two leading scorers Tracy Lis and Andrea Mangum, both had 18 points in the first half. Providence made only three more field goals than GW, but scored nine points more from the free throw line.

PC took the lead to 24 points (60-36) after 3 1/2 minutes in the second half. The Colonial women managed to cut the lead to 15 with 1:08 left in the game after GW's Anne Riley (10 points) drove the lane and was fouled while making the shot.

"Lis and Mangum had good games — I've seen better players though," Shasky said, "I think what they played wasn't indicative of the type of players that they are, but more of the defense we played."

Lis ended up with 22 points and Mangum had 20 for the Friars despite playing only 26 and 28 minutes, respectively. Karin Vadelund led the Colonial scoring with 17. Mary Nordling had 11 points and grabbed eight rebounds, while Rachel Mercer scored 10.

GW outrebounded PC, 44-39, despite not having the Colonial leading rebounder, McArdle.

"It was a real run and gun game, so they didn't always have their players inside," Shasky said. "They only had one person posting up inside on offense also."

The game, according to Shasky, was lost in the 31 GW turnovers. "We had trouble with their press. We had a lot of turnovers. We just weren't ready for it," Shasky said. "That was the game."

Hoops — GW plays A-10 rival Temple at home tonight at 5:30 in a double header with the men's team.